Witchcraft Works 6
Ryu Mizunagi

Witchcraft Works

vol. 6

Ryu Mizunagi

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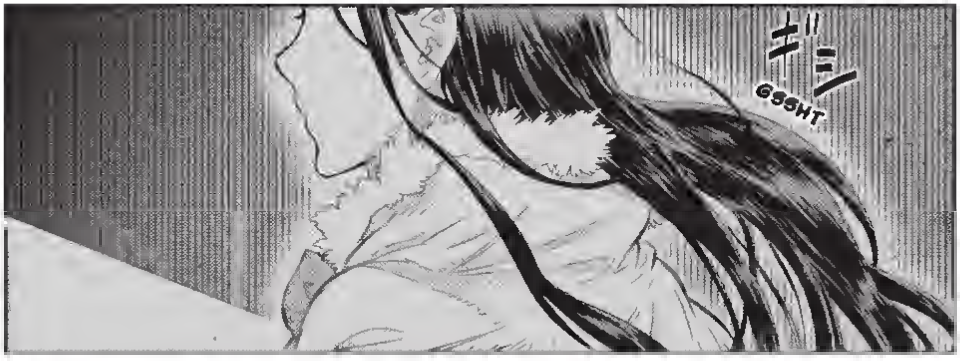
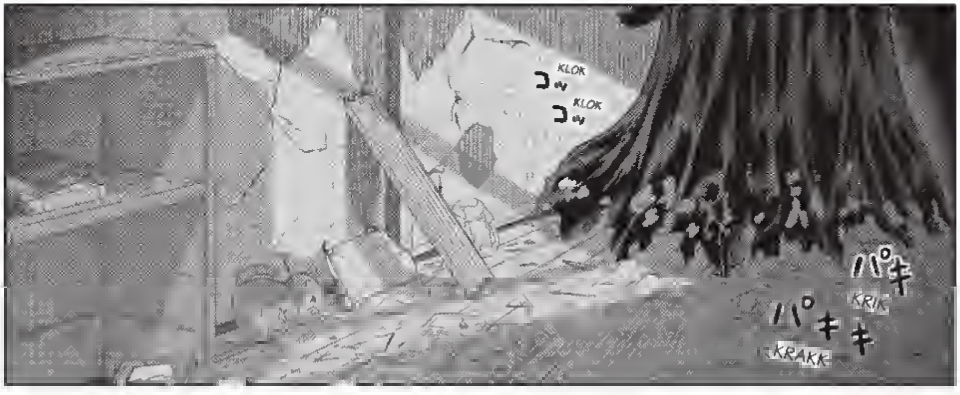
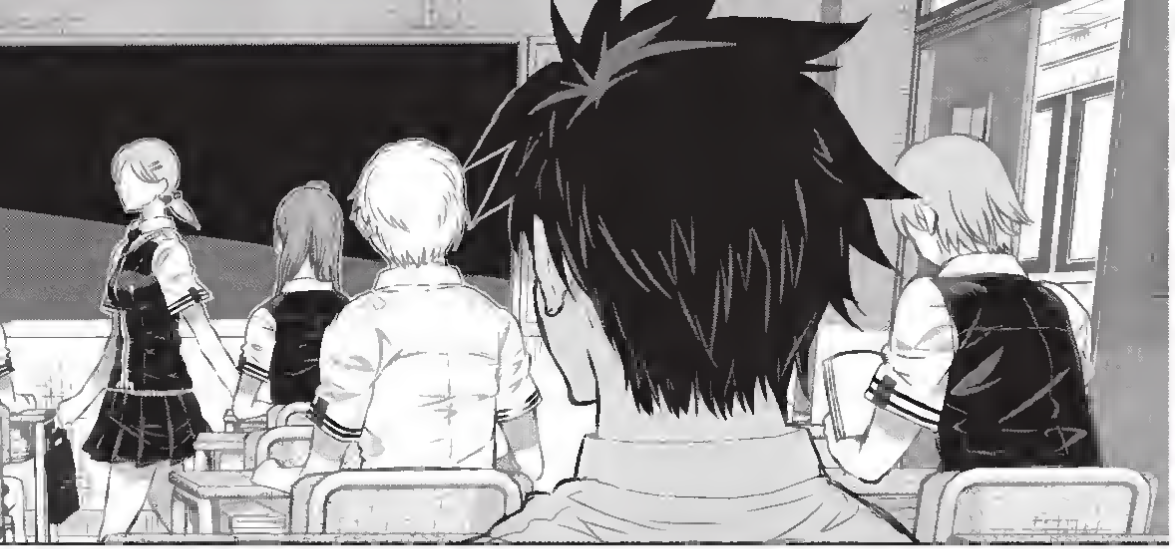

ギリ
GRGHT


コツ
KLOK
コツ
KLOK
パキ
KRIK
パキキ
KRAKK

キィィ
KREE

ジャリ
KRUNCH
Big Brother Room

CHAPTER 22 Takamiya and the Fight Against Weekend: 5



...

THIS IS...
きょろ きょろ
GLANCE GLANCE
HUH ?
トコ
TMP
トコ
TMP

ゴゴゴ
GA-THUNK
すっ
WHSH
ガッ
THWAK
!
That's
—
KRAASH
ガ
Aahh!

Bwa ha!
よろよろ WOBBLE
DUNCE.
PAT
Mom ?!
Oww...
heh heh
KLATTER
NIBBLE NIBBLE
THE HERE ETERNAL EATDOING HAMSTER-GIRL
dying-onion-hamster

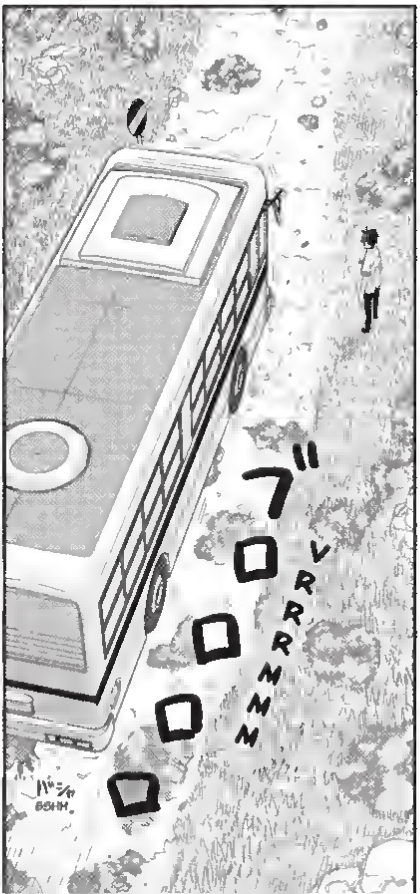
SNICKER SNICKER
THWAK コツン
SNICKER SNICKER
THWIP コツン
...
ごしごし SCRUB
SCRUB

I COME BACK TO SCHOOL FOR THE FIRST TIME IN A WHILE,
AND IT LOOKS LIKE THERE'S A WHOLE LOT OF DISGUSTING BEHAVIOR GOING ON IN CLASS.
MONTHLY
ROAD
Who's that?
Was she here before? Never seen her.
ヒソ WHISPER
ヒソ WHISPER
SKREE
I think she was out for a while after being suspen—
WHISPER
WHISPER
CA-SPLATT

...
Would you mind starting off as friends ...?

ザザ…
ZSSHH...

プシュー
PSHH
ガコン
KNOK


ブロロロロ
VRRRRMMM
バシャ
BSHH

IN SERVICE

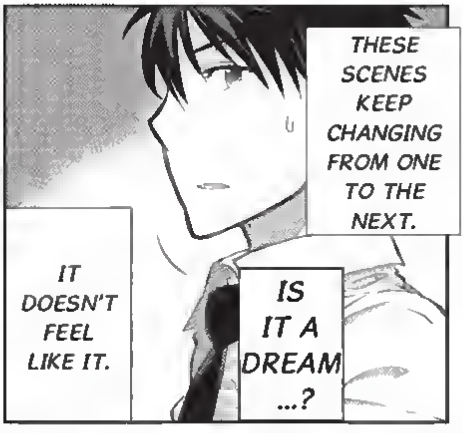
Honoka.
Follow close to me,

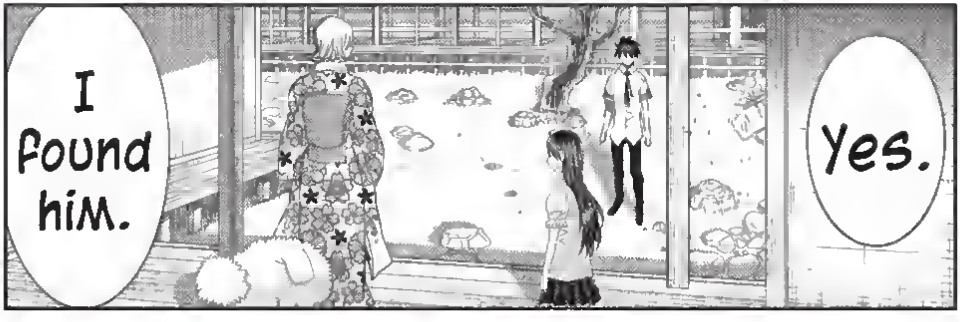
Okay.

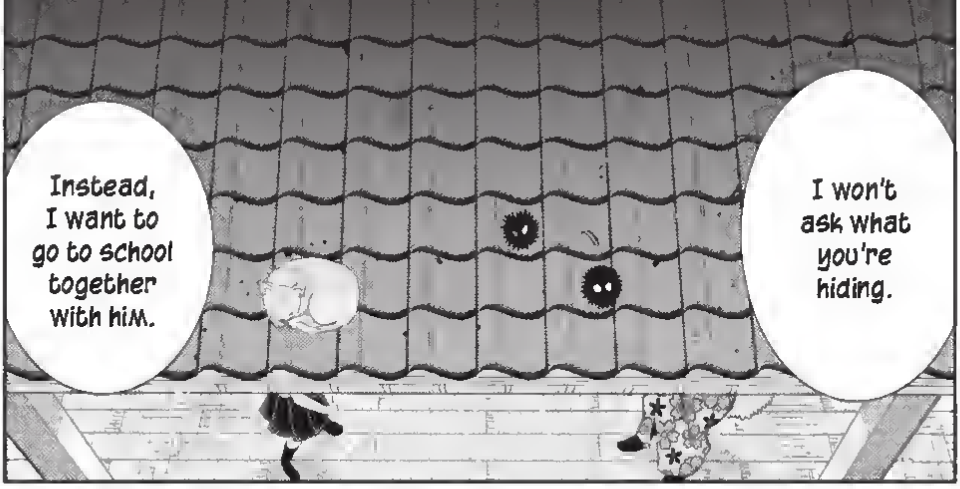
THE HECK IS THIS...?
She said not to be rude to you, Miss Kazane
Did Komachi say anything?

It's already late today. I'll listen to what you have to say tomorrow.
!
Mom, I have a request.
Listen.

I found him.
Found him?


THESE SCENES KEEP CHANGING FROM ONE TO THE NEXT.
IS IT A DREAM ...?
IT DOESN'T FEEL LIKE IT.


I found him.
Yes.


I won't ask what you're hiding.
Instead, I want to go to school together with him.

Become the most important person at school,
and put us in the same class.

... So, what am I supposed to do?

Ayaka, you...
I want to know.
On that day, what were his intentions when he...

パアアア
FLASH
Hey, Taka-miya!
Welcome to the World of Chance!

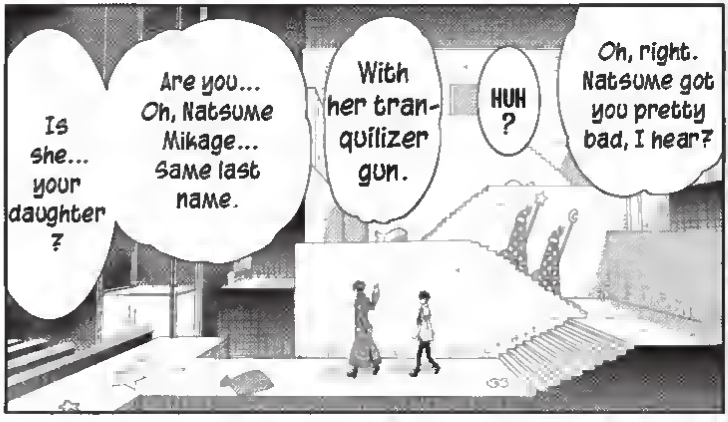
MR. MIKAGE ?!
ガタッ
JOLT
ACK!

If you're here,
you must have made a contract with the Town.

I saw that you were lost in the "Gallery of Reminiscence."
You were just experiencing the Chairwoman's memories.
Most likely, as she was the previous contractor, she became closely connected to you.
But, try to not stay too long in that place...
Here, have a seat.
No need to be so defensive.
You see, I'm here to be your escort.
HUH?

You used the Town's power, right?
ZWOOM
ズズ-!...
The world dreamed by the Town.
A dimensional rift.
... Where... are we?
That's why you were connected here instead of your own dreams.

Come with me. I'll show you something interesting.
KLATTER
I guess that seeing is believing.
But, then again,


Is she... your daughter?
Are you... Oh, Natsume Mikage... same last name.
With her tranquilizer gun.
HUH?
Oh, right. Natsume got you pretty bad, I hear?

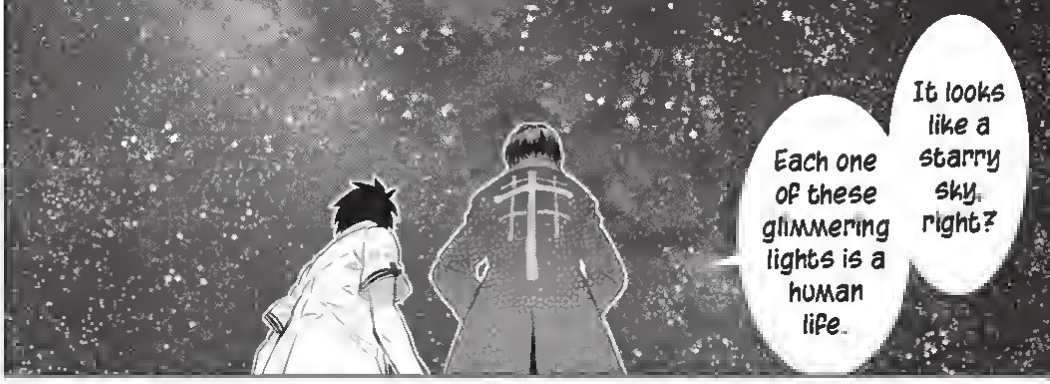
No, I'm single...
She is my niece.

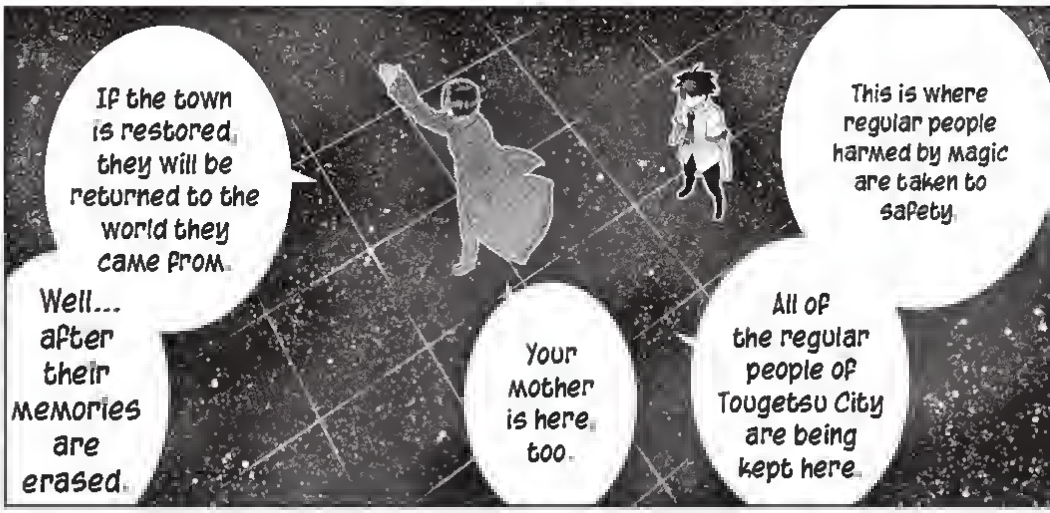
If she's ever in trouble from now on, please help her out.
WHRRR
The Mikage line is an old family of witches.
Natsume is next in line to lead it...but she's a bit unreliable.

...O-oh.
I'm sure some day it will be the same for you.
In a family of witches, men are in a weak position, you see.
I'm utterly unable to speak when it comes to family matters.

The heart of this world.
DING
All right.
We're here.

WHOA!

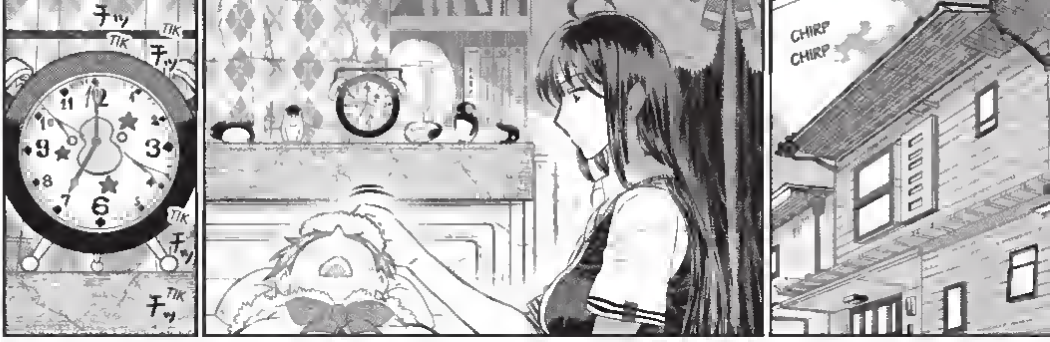

It looks like a starry sky, right?
Each one of these glimmering lights is a human life.


This is where regular people harmed by magic are taken to safety.
If the town is restored, they will be returned to the world they came from.
Well... after their memories are erased.
Your mother is here, too.
All of the regular people of Tougetsu City are being kept here.

Their memories...?
Yes.
I make them forget everything we can't let them know.

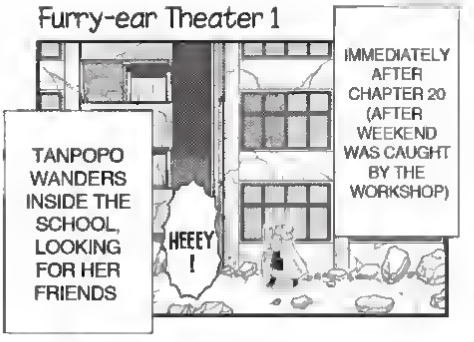
I'm a wizard who erases memories, you see.

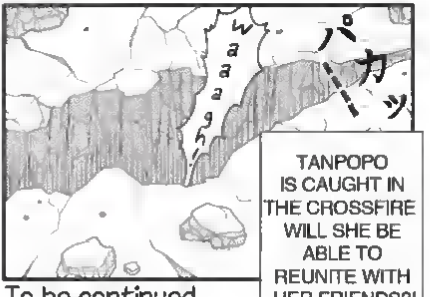
Eras-es...
memo-ries...
I feel like someone made it that way.
I barely remember anything about you, Takamiya.


チッ
TIK
TIK
チッ
TIK
チッ
TIK
チッ
CHIRP
CHIRP

ガタンバタン
KLUNK
SLAM
!

Furry-ear Theater 1


IMMEDIATELY AFTER CHAPTER 20 (AFTER WEEKEND WAS CAUGHT BY THE WORKSHOP)
TANPOPO WANDERS INSIDE THE SCHOOL, LOOKING FOR HER FRIENDS
HEEEY !



To be continued

Witchcraft Works

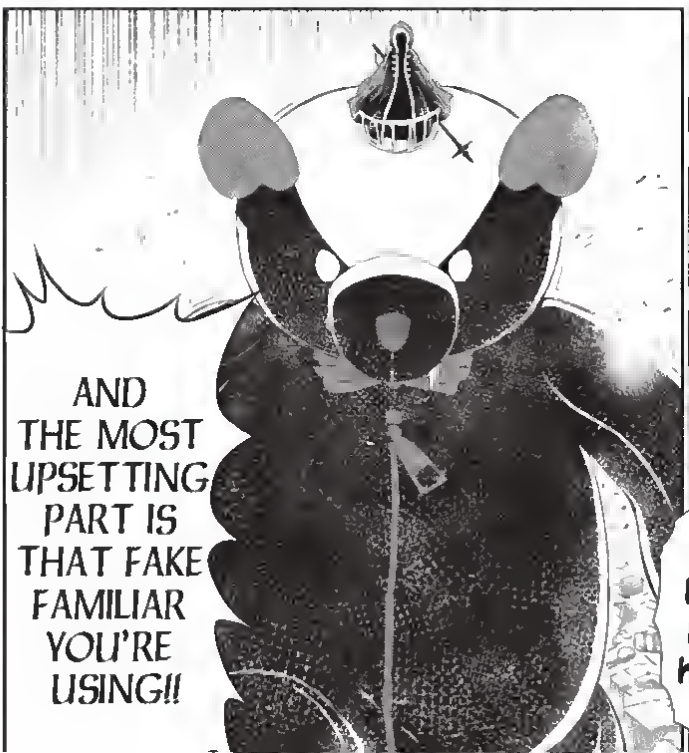
CHAPTER 23 Takamiya and the Fight Against Weekend: 6

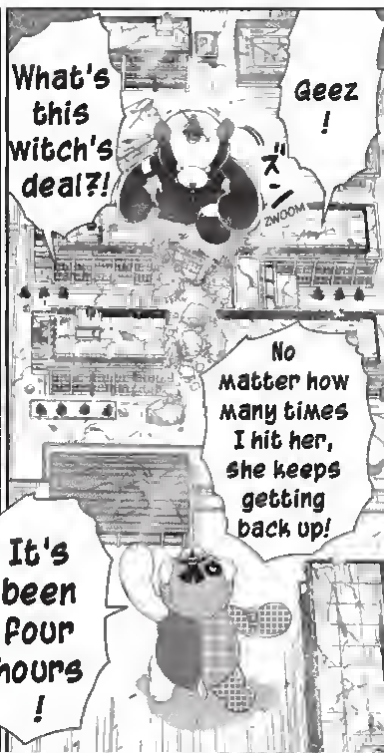
yaaaaah!!!
ゴ"
KRAAANG

BOOM
BOOM
ビシッ
WHIP
Haah
Haah
Haaaah!

BOOM
BOOM
ゴパッ
PYAAK
ズズズ
ZZZWOO
LOOKS LIKE I WIN HERE!
SO, DID YOU LIKE MY HEAVY LEFT CROSS ?!

ドーン
BOOM
ズズン
ZZNMM
ガラガラ
RATTLE
RATTLE
?!


AND THE MOST UPSETTING PART IS THAT FAKE FAMILIAR YOU'RE USING!!


What's this witch's deal?!
Geez!
ズン
ZWOOM
No matter how many times I hit her, she keeps getting back up!
It's been four hours!

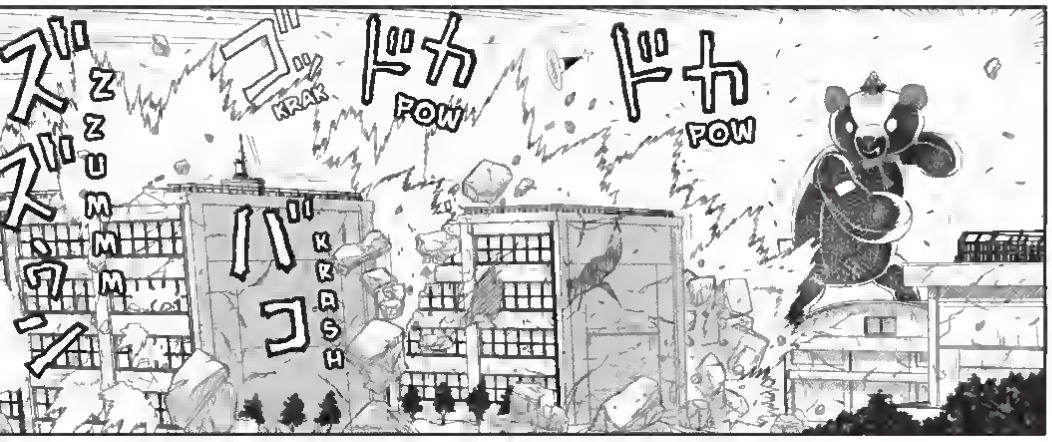
4 HOURS EARLIER.
KASUMI ENCOUNTERS AN ENEMY AND CHALLENGES THEM TO A FIGHT
Let's Fight!
SHE TRIES TO WIN QUICKLY BY BECOMING GIANT, BUT HER OPPONENT DOES THE SAME.
POW
POW
THE BATTLE WAS EXTREMELY FIERCE
AND ...
NOW.
That must be a doppelganger.
A doh... what?
Magic that copies an opponent's power. It must have been used to copy Takamiya (the younger)'s bear.
Oh, of course! One of those things that... gangers a doppel.
Little sis is in a hell of a pinch.
♫ !!
Hm? You wanna save her?
If the Miss doesn't have any hope of winning, I doubt we'll fare any better.
What? We can't give up? Hmm...
HEY, YOU FOUR! STOP DITHERING AND BACK ME UP!
Is this how you pay me back for providing room and board—
GWOOSH

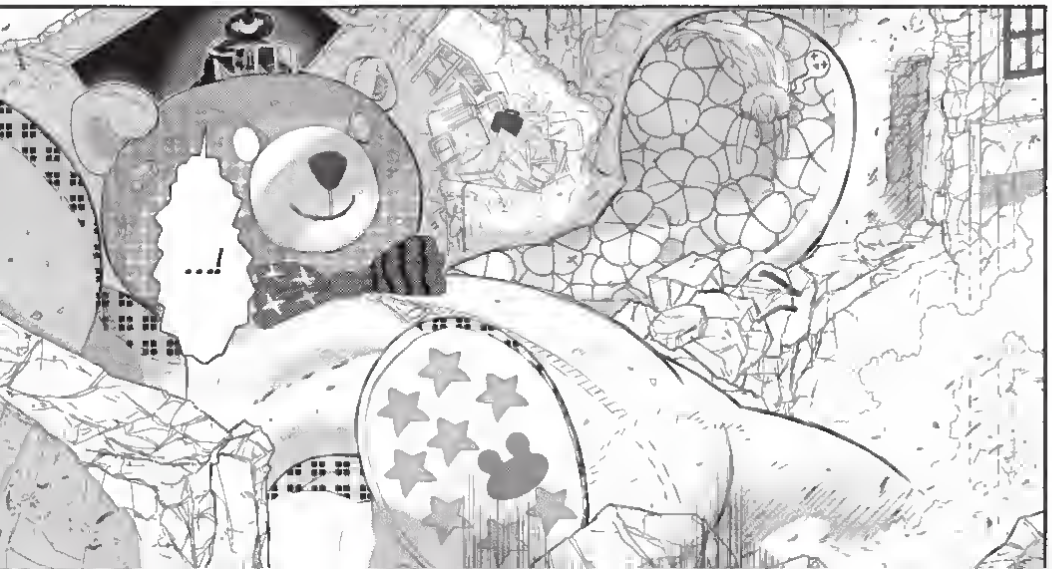
ドゴォォ
GA-BOOM
ACK!
OMFF

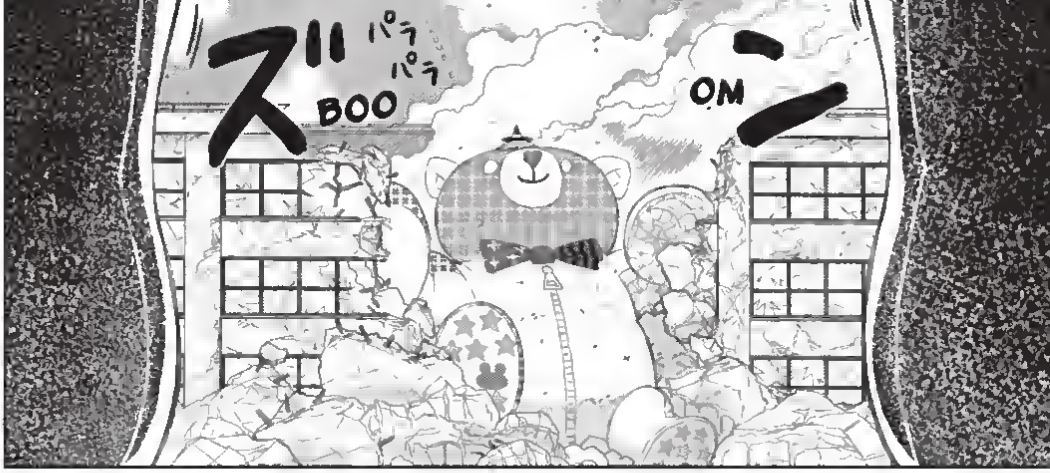
ka-
zarin
!
!

Aagh
!
She
esh
!
BAM
ばっ
Which?
...!
FWOOP
#♪♭
ぴゃ
PYOO

KA-GRAKK
ポフッ
PWOOF


ズズズズーン
ZZUMMM
ゴ
KRAK
ドカ
POW
バコ
KKASH
ドカ
POW


...!


ズ
パラ
パラ
BOO
OM
ン

ジャキン
KA-CHANG

WOOSH
Big brother!
Oh no...
My body won't ...

Mnh
...

How's his condition?
Looks like he's got a fever and he's groaning.
ぱんぱん
...

It's not your job to worry about Takamiya.
Just give me your report.
RATTLE
カタカタ
...

We carried out your mission, just like you asked.
Yeah, yeah. As curt as ever, aren't you?
PENGUIN

Can I say one thing?

SST
スッ
Here. This is what you requested.
It lists the enemy hideouts that we could pinpoint. Info on the enemies as well.

The head of our Workshop doesn't care and is letting her roam free.
You know about Chronoire Schwarz, right?
But she suddenly started hunting down other Tower Witches who attacked the town.
She's a Tower Witch who decided to start living here for no good reason.

Personally, I think it'd be easiest if you stayed in hiding and let Chronoire take out the leader we're up against.
Anyway, by now, she's already taken out nearly half of the enemy witches.
Well, it's not that strange for those Tower girls to turn on each other. They only care about themselves.

You're going alone?

むく
RISE
...
...Thank you for the intel.
Please look over Takamiya for a while.
!

And...
PANT PANT
Takamiya is suffering because he was forced to use the power of the Town.
If I fight near him, I'll drain his power.
I want him to use that power to help his own recovery for now.
And?

That woman's my prey. I'm not letting anyone else have her.
WHSSH...
フサ...

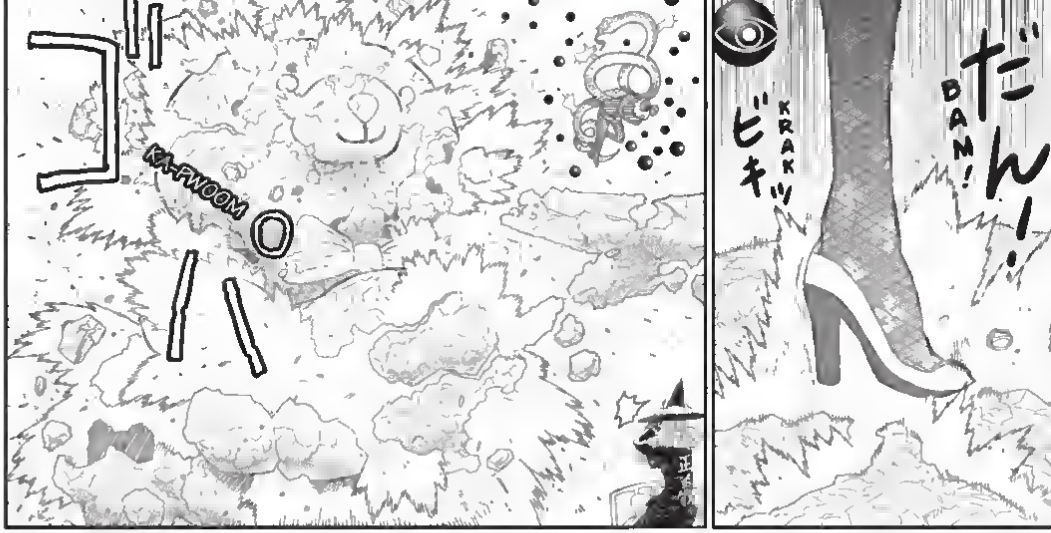
Big brother!
...
...
PEEK
Huh ?

KLAK

...!
ピキ。ピキ。ピキ。
KRAK KRAK KRAK

ピシッ
KRAK

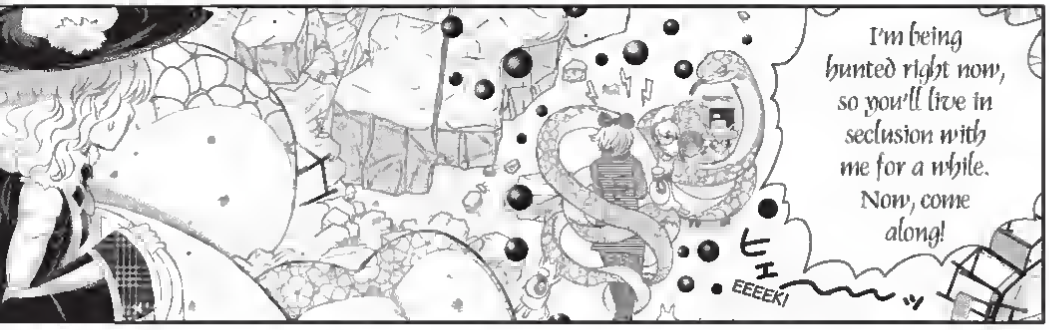
オ
オ
オ
オ
オ
オ
オ


KA-FWOOM
ビキッ
KRAK!!
だん!
DAM!

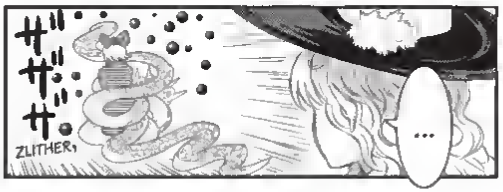
Who?
Mistress Medusa !!

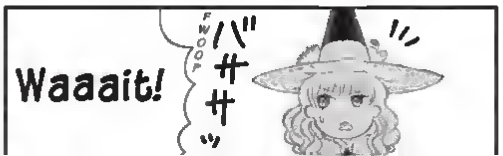
ぎゃるん
CURL
Whoa!
Wow, you're in human form! What a rare sight!
わい YAAY
きゃ KYEE
You came to save us!
...

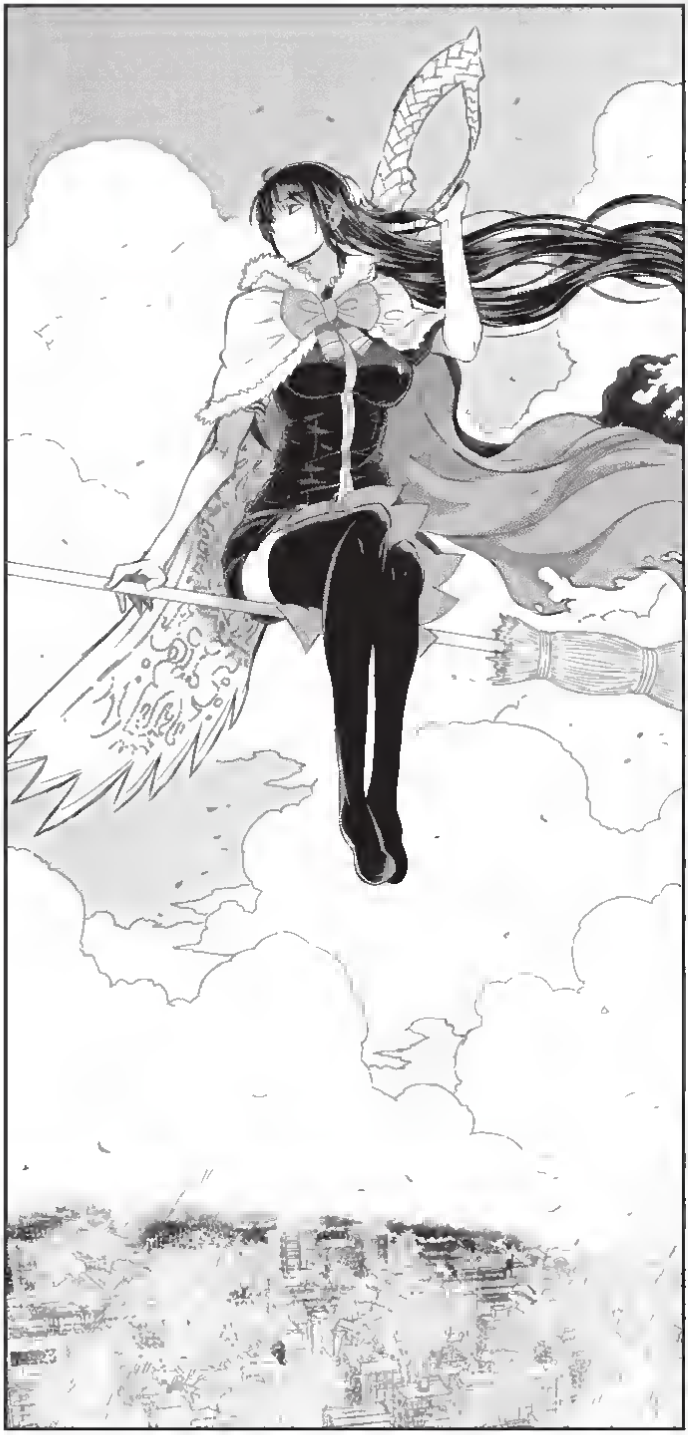
It seems that I've been far too easy on you girls.
RUMBLE
RUMBLE
Looks like I'll have to knock your attitudes into shape!
I was watching that entire fight.
Such a puny opponent and yet you slinked away...?
Mistress Medusa?
EHEE


I'm being hunted right now, so you'll live in seclusion with me for a while. Now, come along!
EEEEK!

GWOOSH
Medusa, you're under arrest!!

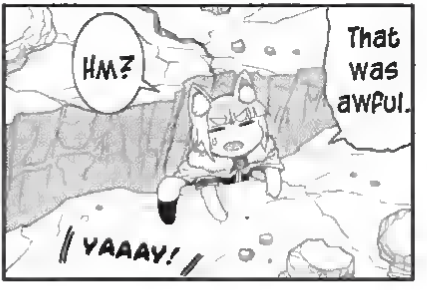

ZLITHER
...

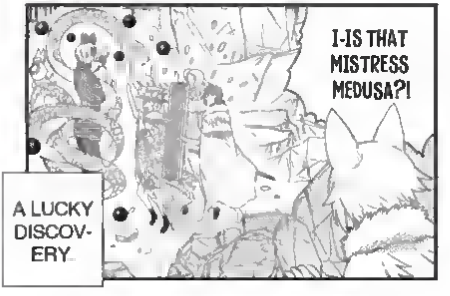

Waaait!
FWOOP



She's yours, you say?
Heh, so you can get fired up after all. For the sake of the destroyed town and our injured friends...
?
What? You also want to borrow my favorite sword?
Heh, all right. I'll assist you as far as my poor abilities allow.
It's in the umbrella rack...

Furry-ear Theater 2

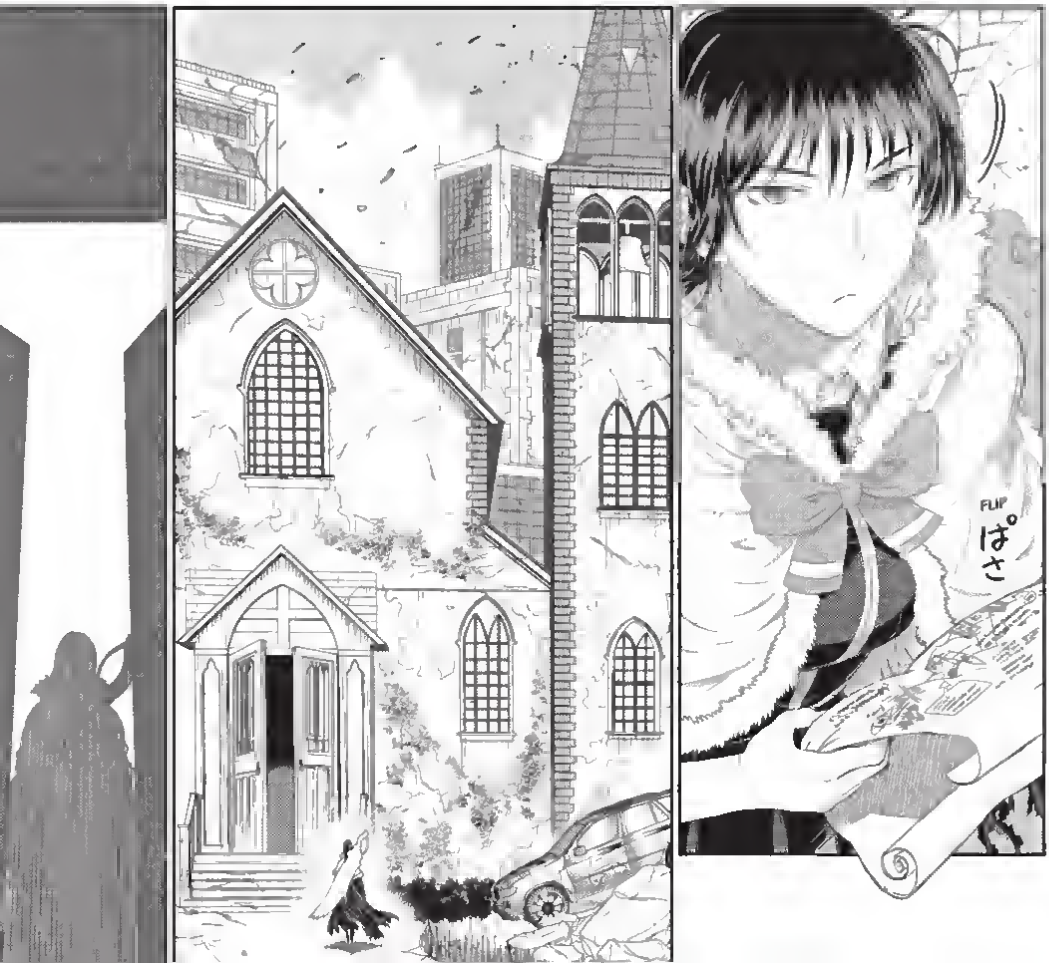




To be continued

Witchcraft Works

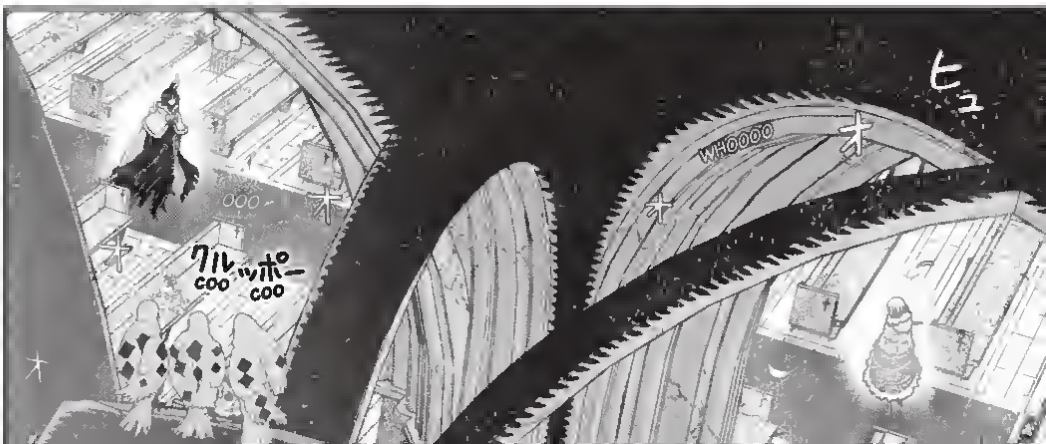
PA-THUMP
トトン
ふわっ
FWOOP


FLIP
ぱさ

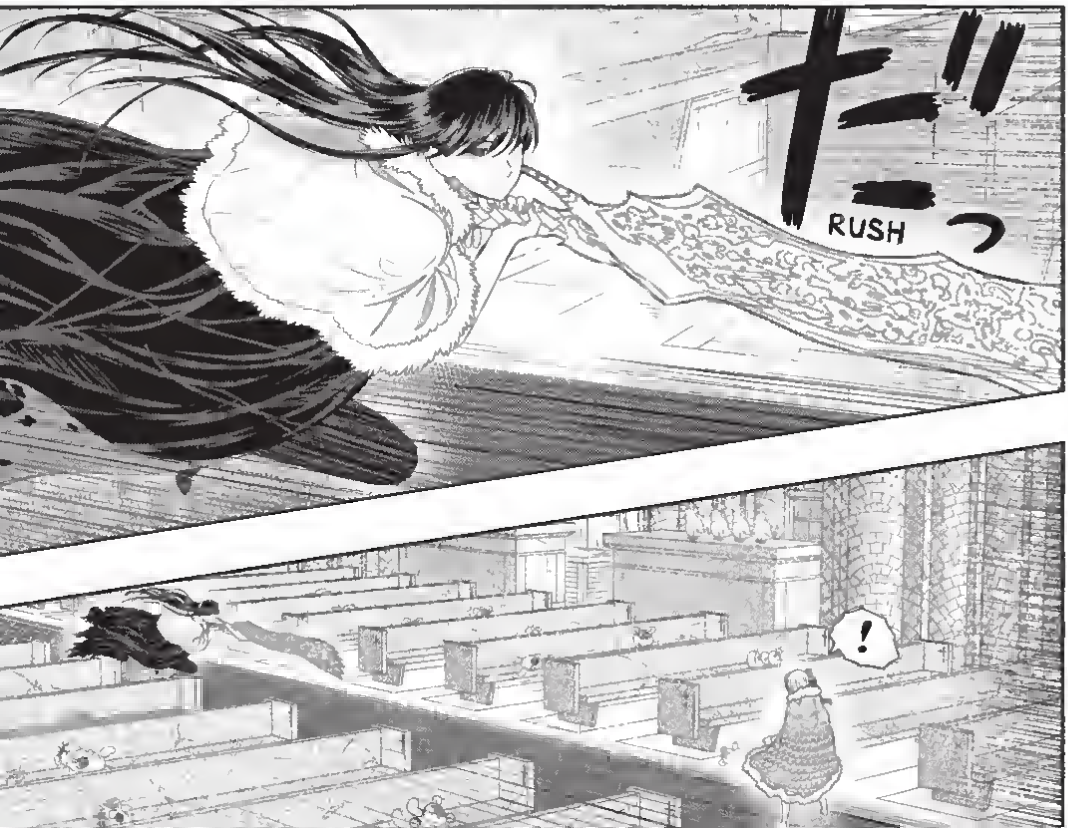
FLUTTER

CHAPTER 24 Takamiya and the Fight Against Weekend: 7

...So you've come.


クルッポー
coo coo
WHOOOO
ヒュ

You found my hideout a lot faster than I expected!
You must have some very good spies on your...
VWSSH


RUSH
!

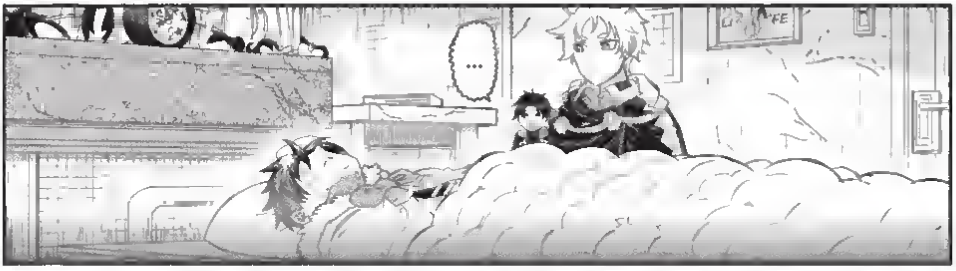
VWOOM
たん
THUP
WHOOSH
ヒュン
たん
THUP
BEEP
BOOOM

ZZH
ZZH
ZZH
ZZH
ZZH

What an impatient princess you are.
パラパラ
KLATTER

Your friends may have defeated me in the school courtyard earlier...
But that's not going to happen here. Every inch of this place is covered with my bombs!!
シュウウウウ
FSSSSH
...

Mnh
...
PANT
PANT
ビチャ
SPLAT
だらだら
DRIP
DRIP


...

ポポ

...
THUK
コト
...
カチャ
KLINK
CLUP
コポポポ
CLUP

Please continue what you were saying earlier.
...Mr. Mikage.

WHAT?! REALLY?!
HOW CAN YOU MAKE SUCH A HUGE ANNOUNCEMENT WITH NO HESITATION ?!
Huh?
...Ah, yes.
Where were we? About how I was the one that stole the memories of you and the Princess?

WHAM
Waugh !
Taka-Miya !!
!
ALL YOU SAID WAS THAT YOU'RE A WIZARD WHO CAN CONTROL MEMORIES...

キィン
BOOM
M...
MR. MI-KAGE !!
Oh dear.
They won't even let us sit down and talk.
I never thought our enemies would come to a place like this.

Why have you come alone?!
BOOM
BOOM
BOOM
BOOM
SWOOP
SWOOP
SWOOP

Without him, you don't have your invincible powers of recovery or a supply of magic!!
BOOM
DAM
BOOM
BOOM
!
SKIT

BOOM
BOOM
BOOM
BOOM
DAM

ZISSSH

!
BOOM

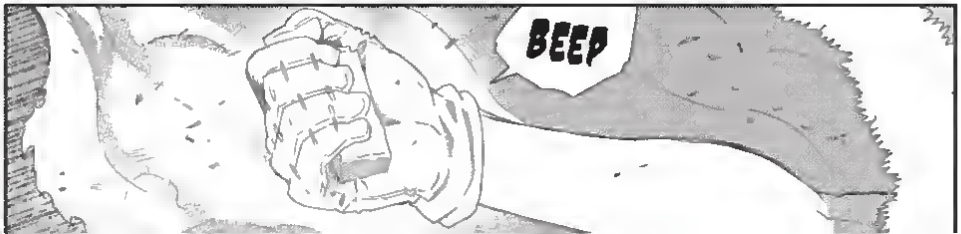
Now's your chance to escape!
You do realize, you won't even be able to touch me like this?
ばっ
WHUP
...
Now that's how you do it!!
Ha ha ha!!
BOOM
BOOM
たたた
ドゴ
DAM

It's no use!!!
BOOM
BOOM
BOOM
BOOM
!
ZHAA
KRRK
RUSH

...
パラパラ
FWIP
FWIP
...
...
I'm surprised ...
While you shouldn't be invulnerable, you barely took any damage from my first explosion.
That's how I realized you were using your own magic to cancel out mine.
But I didn't think that you'd be able to match the timing of my magic so quickly.
OVERRIDE!
You were using your magic for defense, which is why you didn't use it to attack me...
and just swung that big sword around instead.
You're an impressive woman.

BAM

CHIK
BOOM


BEEP

オオー
KABOOOOOM

ガ POW
ガ POW
ガ POW
ガ POW
ガ POW
ガ POW

Haa
Haa
RATTLE ガ
ガラ
ラ RATTLE
だん
BAM

...
Brilliant.
You may have defeated me,
but don't think that this means you've won.
And why is that?
I still have an alter-ego.
My top disciple and my greatest master-piece...
My daughter Ayaka.
Ke ke ke

Entertain me for a little longer.
KLIK
KLIK
KLIK
KLIK
KLIK
KLIK
KLIK
ダンッ
DASH
ジャラ
KLING

ずしゃ
WHOMP
Haa
UNNGH
Haa
だらだら
DRIP
DRIP

You sure this is the right way to care for him, Atori?!
!
TOWER
SO HEAVY...
He's sweating so much!
Hey! His condition's steadily getting worse!

Strip him nude and stick a leek up his butt!
カッ
ZING
How can you run your big mouth like that?! Something's clearly wrong here!
What?! "I'm doing fine, I'm super great at this," you say?!
I'll show you how to handle this, so just do as I say, okay?!

He's drenched, after all.
Okay, let's start by wiping his body down.
FWP
SLINK

That's...
...Hm?

パラパラ

And it looks like the bombs I planted outmatch your magic.
As long as he's not near you,
this fight becomes a war of attrition to see whose magic runs out first.
This is where it ends...
GRAB
!
GRIP
Running out of magic isn't the same as being unable to use it. Even moving your body will be...
Stop your vain struggling.

ゴ!!
BWOOOOOSH
?!

I finally got you.
Yes, my magic might have been used up...
But this is from him!

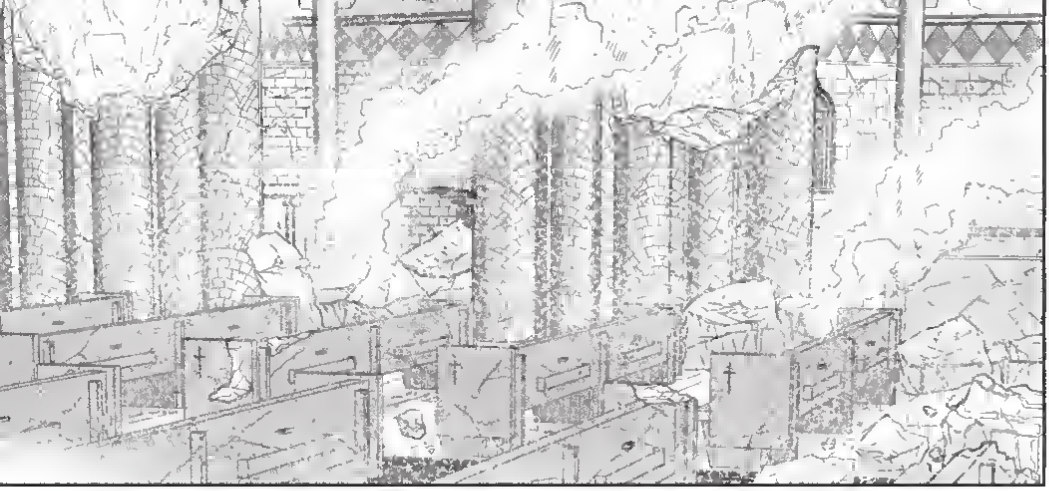
Takamiya, I'm going to meet the enemies' boss tomorrow.
But I can't beat her as I am now.
Lend me your strength.
I know it's cowardly for me to do this when you're sleeping, but...
がさごそ
CLIP
CLIP
Forgive me.
WHSH
SLIP
する

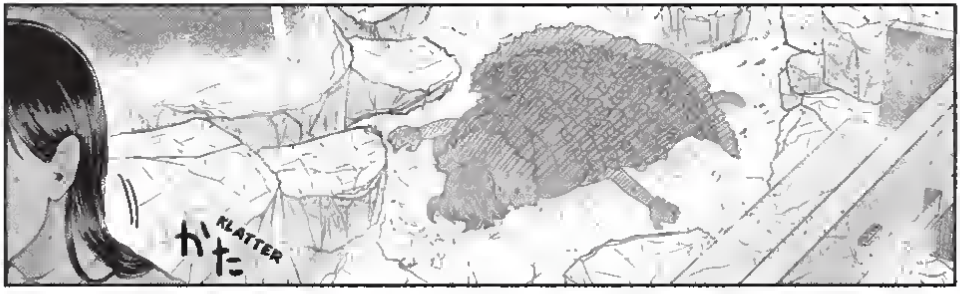
WHSH
You're not a close-range type of witch.
Yet you still decided to fight me in close quarters.
That's because you knew I wouldn't bring him, and were sure that you could win, knowing how much magic I had.
But things don't always go as planned.
Your miscalculation was assuming that he isn't here...

SQUEEZE
If I... have this... I'll probably... get a little... More power...
It's kinda tight...
Takamiya, I'm going to... borrow your shirt... for just a bit.
He is right here!!
BAM
...
He's got a pretty hot bod !!
L-Look at that!

Nursing a Headache

Witchcraft Works




かた
KLATTER

シュル
SHFF
RUSTLE
かさごそ
RUSTLE
ちゃっ
YANK
すっ
SST

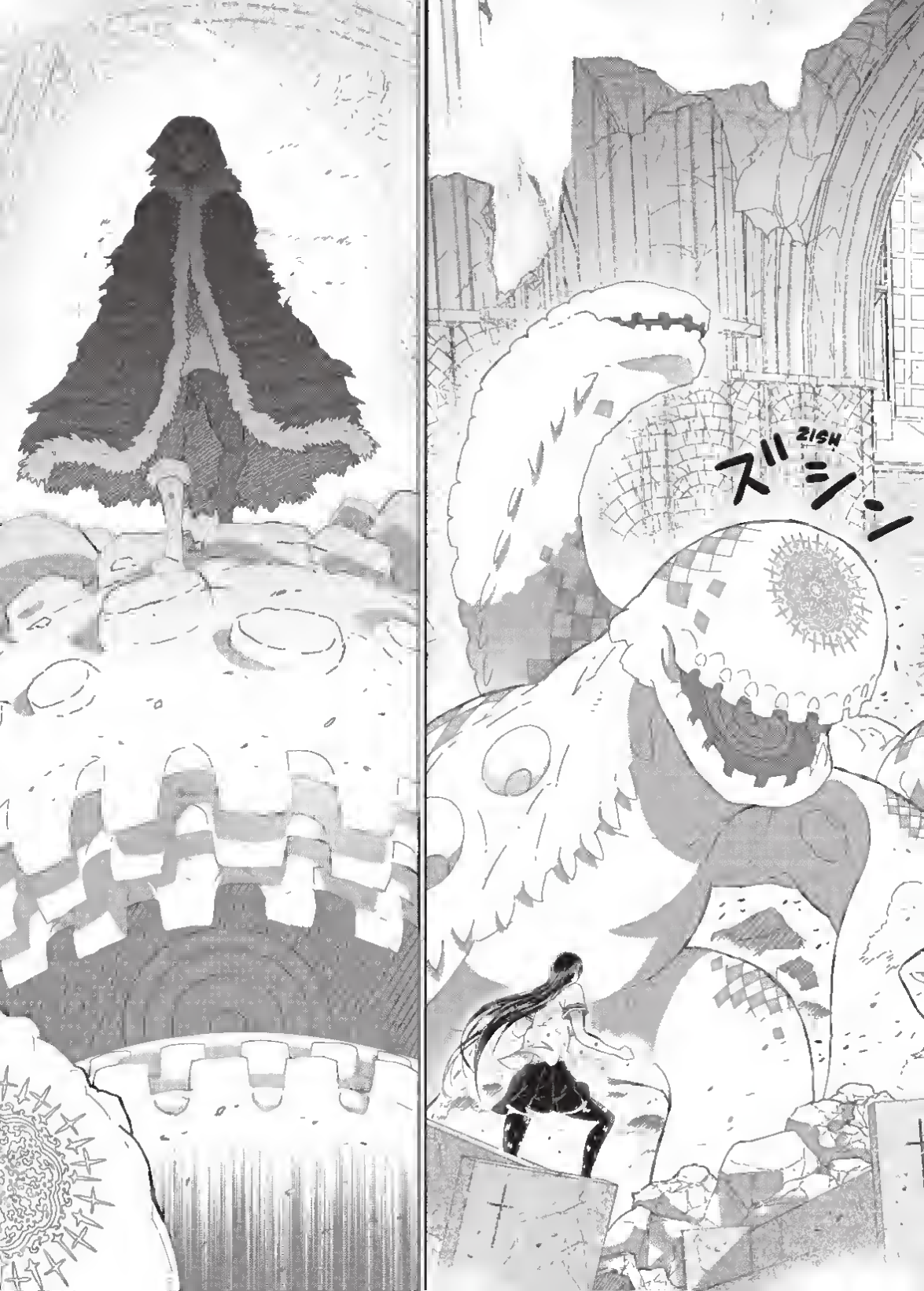
コツ
STEP
I don't know how you got that extra magic, but...
!

ばっ
RUSH
カチッ
KA-CHIK
BOOOM

CHAPTER 25 Takamiya and the Fight Against Weekend: 8

ZZH
ZZH
ZZH
ZZH
...
ngh.
だん
WHAM
ズ
ZWOOM
ム

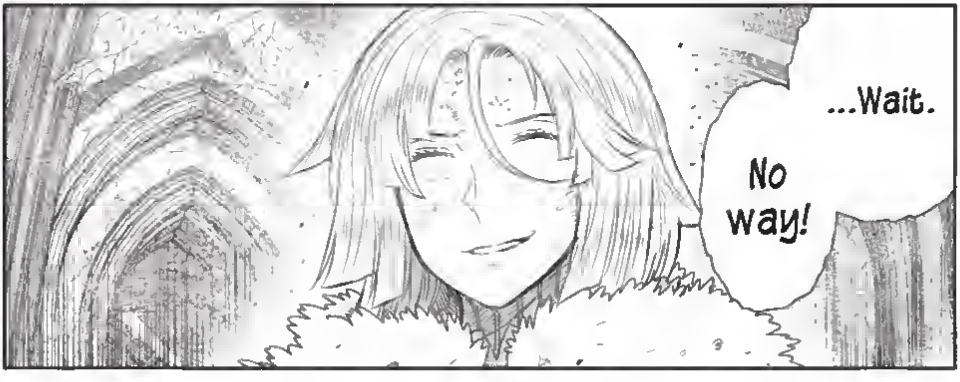
ズズン
RUMBLE


ZISH
ズシン

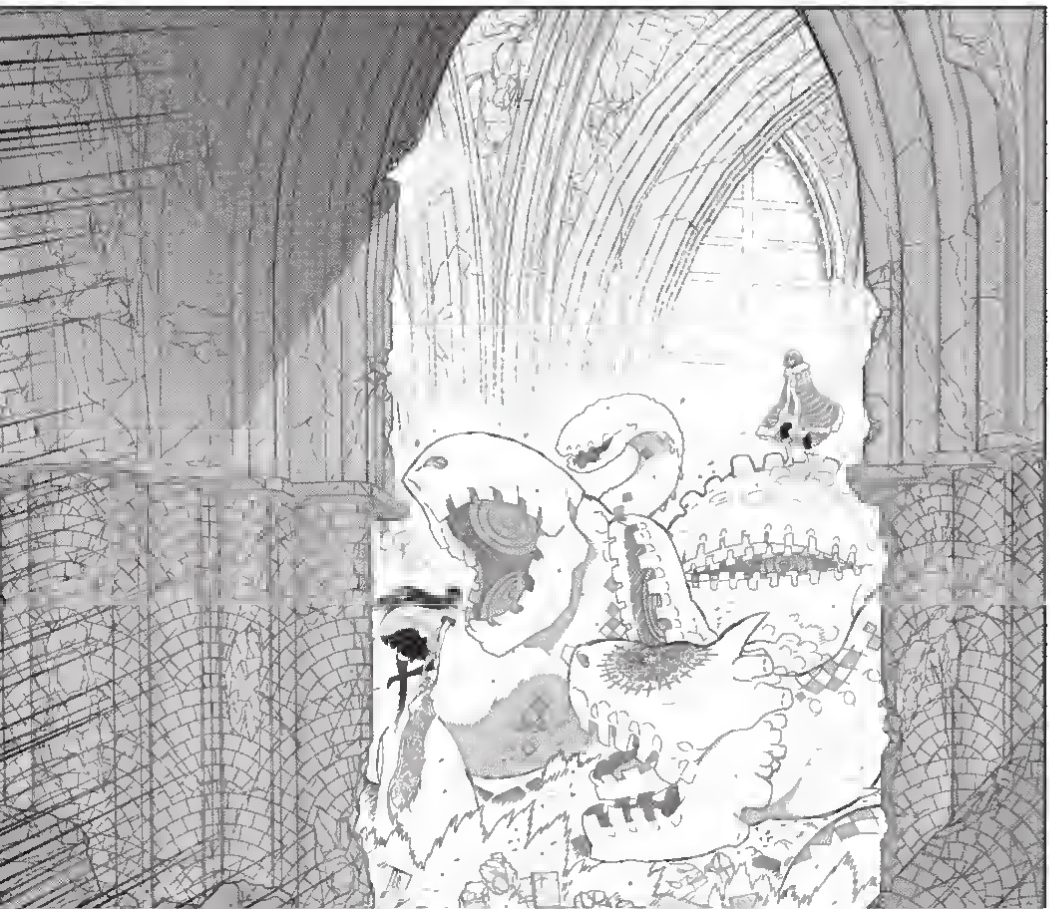
I shouldn't get into something as unfamiliar as a close-range fight.
Phew ...

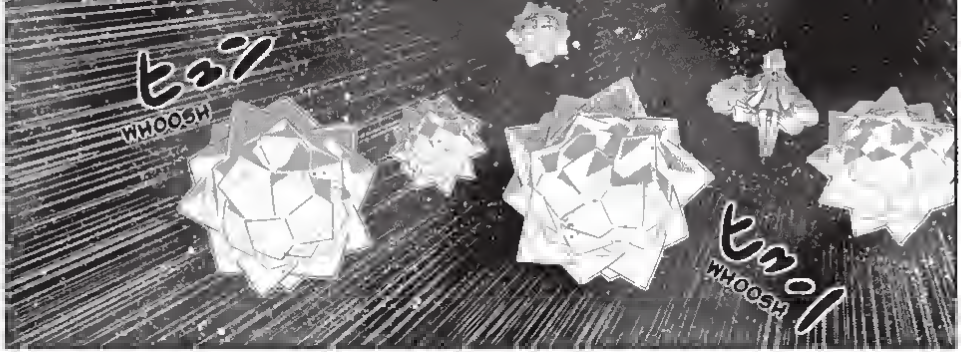
はっ

...?
Her wounds ...


...Wait.
No way!

So... you figured out my magic.
Now, then.
Why don't we start round 2?

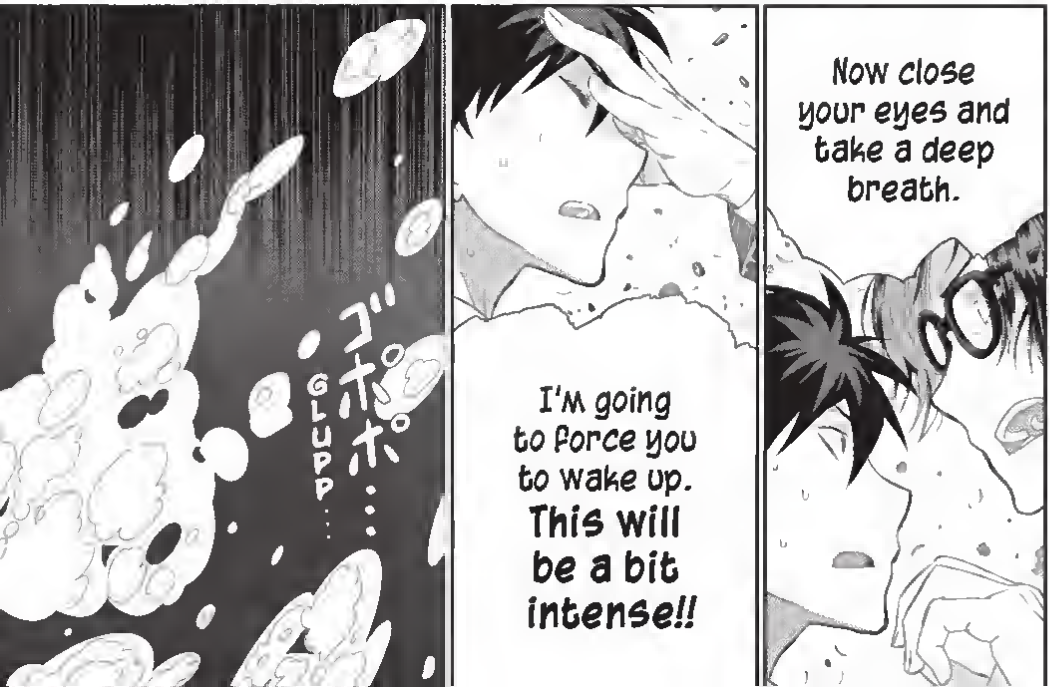



ヒュン
WHOOSH
ヒュン
WHOOSH

ドォン
BOOM
ドォン
BOOM

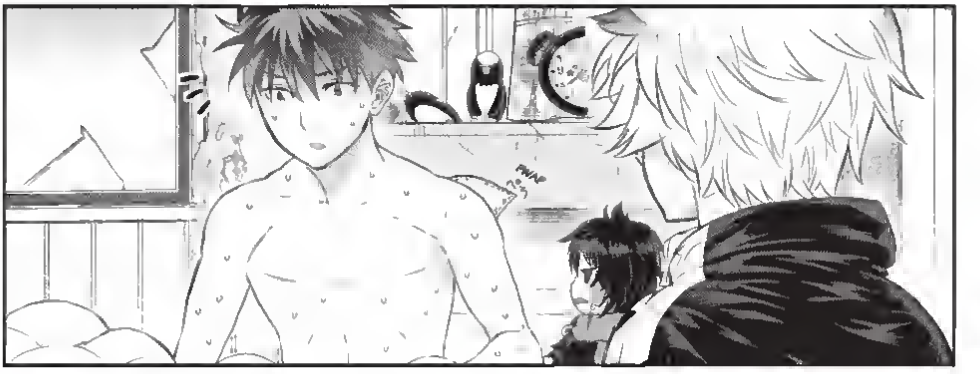
ドォン
BOOM
Sheesh, if they're coming to this remote a place, we'll have to talk later.
Are you okay, Takamiya?!
Takamiya!
Yes?
MR. MIKAGE?! WHAT'S ...

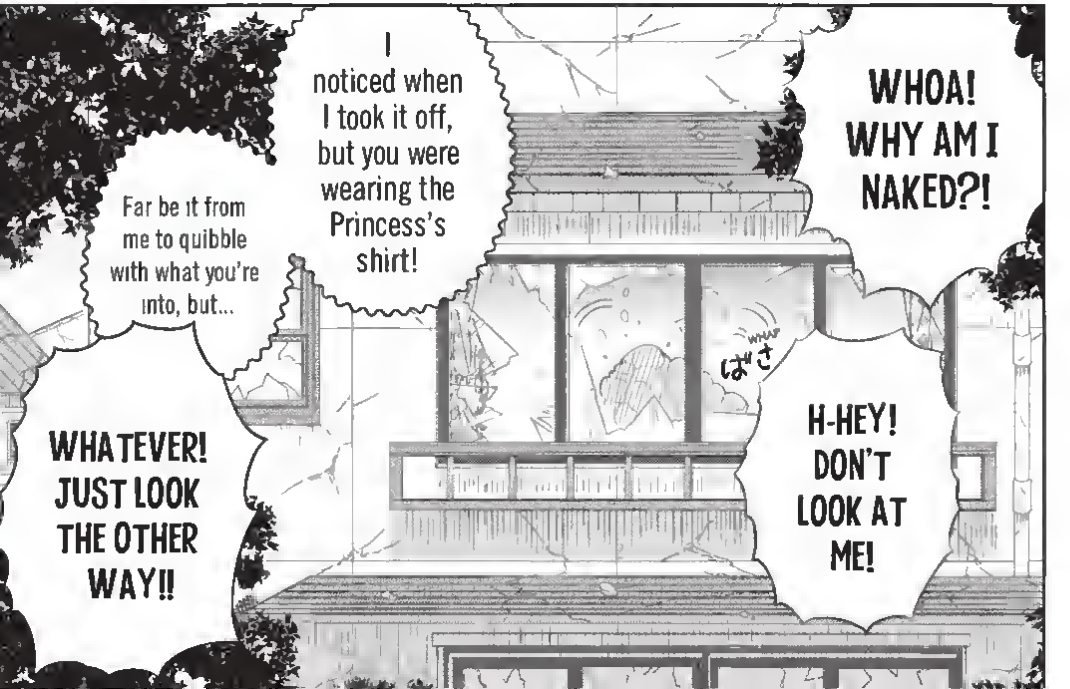
You should worry about what happens once you wake up.
You don't need to worry about me. I won't be defeated by some small fry.
It's likely that the place you're sleeping will be attacked as well.
The enemy is after you! I'm going to return you to the real world!
DOOM
B-BUT WHAT ABOUT YOU?!
DOOM


ゴポポ…
GLUPP…
I'm going to force you to wake up. This will be a bit intense!!
Now close your eyes and take a deep breath.

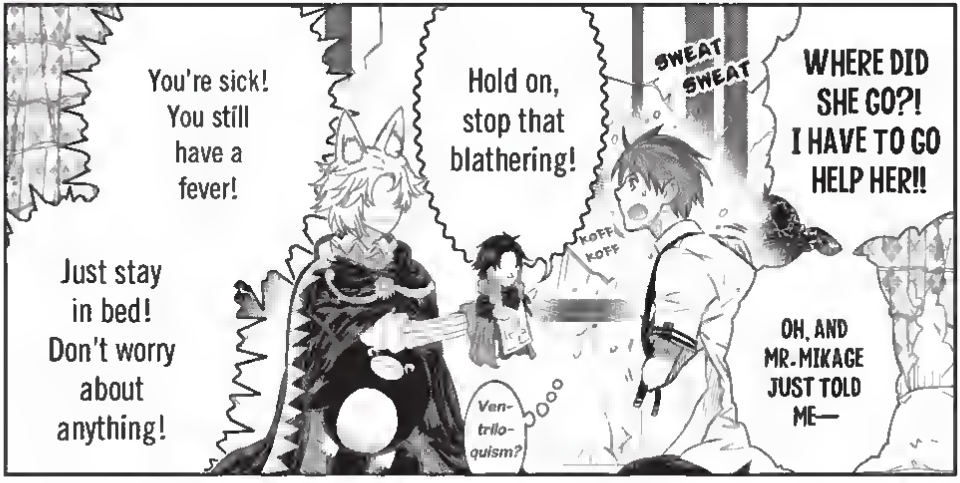
BAM
GAH!
Haa
Haa
バゥン
WHUMP
ギシ
KREAK
むく
RISE
KOFF
KOFF
...

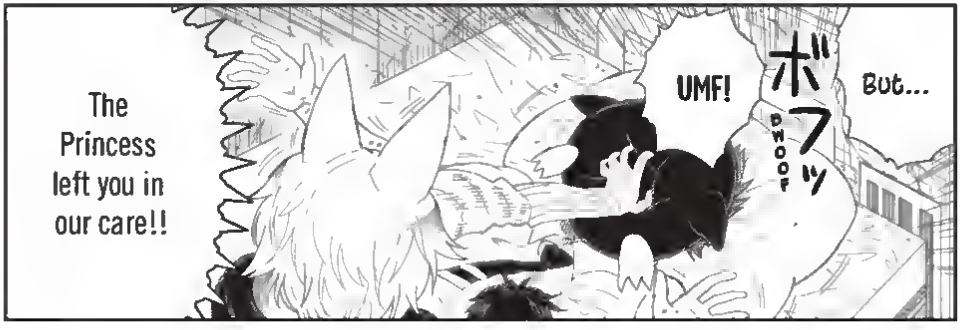
Atori?
SHF
...Where am—


PANT


Far be it from me to quibble with what you're into, but...
I noticed when I took it off, but you were wearing the Princess's shirt!
WHOA! WHY AM I NAKED?!
WHATEVER! JUST LOOK THE OTHER WAY!!
H-HEY! DON'T LOOK AT ME!
ばさ

KAGARI WENT TO GO SETTLE THINGS BY HERSELF?
...WHAT ?!


You're sick! You still have a fever!
Just stay in bed! Don't worry about anything!
Hold on, stop that blathering!
KOFF KOFF
Ventriloquism?
SWEAT SWEAT
WHERE DID SHE GO?! I HAVE TO GO HELP HER!!
OH, AND MR. MIKAGE JUST TOLD ME—


The Princess left you in our care!!
UMF!
ボフッ
BWOOF
But...

しばっ
WHPP
Don't try anything funny!!
!
GAAH —
GAAH —
プルルル

LI FE
CLOSE
はたお

THIS IS... MI-KAGE.
I'M BORROWING... YOUR PARTNER... TO CONTACT YOU...

... CAN... YOU HEAR... ME...
ATORI ?
!

GLAD I COULD ... REACH YOU ... ATORI ...
RINON... NATSUME ...THE OTHER WITCHES ...CAN'T MAKE... CONTACT...
... CHAIR-WOMAN ...IS ABSENT ...

I finally—er, quickly defeated it, but...
Right now... I'm in the safe haven for regular citizens.
An enemy came all the way here.
she started to say something strange.

HAS... BEEN RIGGED... WITH BOMBS...
THAT THIS HAVEN...

But she had a different goal in mind.
Takamiya was here until a few moments ago, so I thought that's why she came.

bring him... to Week-end...
If you want to stop them...
...The bombs ...will detonate ...in 30 minutes.

She might also be lying.
Even if I find them, I don't have enough time to disenchant them.
You heard that? I'll look for the bombs, but I don't know how many there are.

AND... DON'T LET TAKA-MIYA...
OR THE PRINCESS ...KNOW ABOUT THIS...
THE ONLY WAY TO BE SURE...IS TO DEFEAT HER BOSS... AND STOP THE EXPLO-SIONS...
WE CAN'T LET... THEM FALL INTO...OUR ENEMIES' HANDS!!
IMMEDIATELY GATHER... ALL WORKSHOP WITCHES WHO CAN FIGHT... AND ATTACK... HER HIDEOUT!

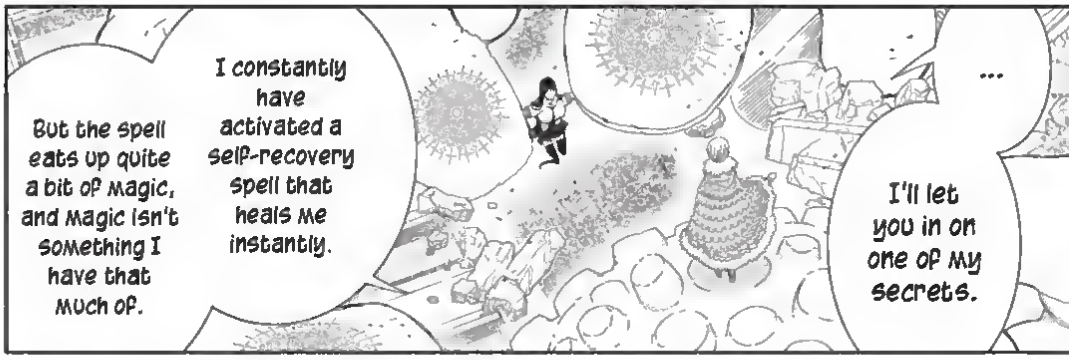
!
カタッ
KLAK
Was that
all true?
IF HE FALLS INTO THEIR HANDS ...IT'S ALL OVER...
I MUST... EMPHASIZE ...

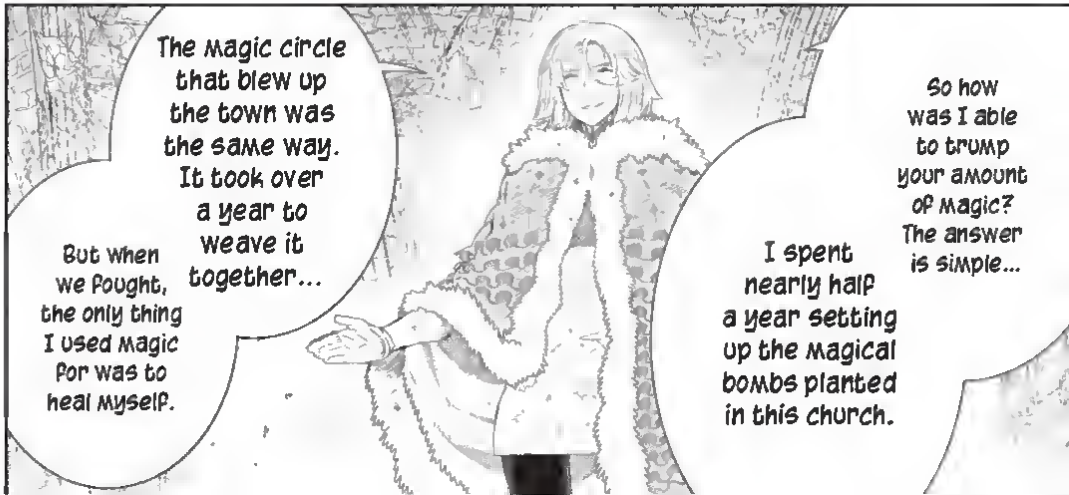
Atori! Show me where Kagari went!!

Haa
Haa

Looks like you're just about out of gas.

So after all that, you recovered immediately.
That's right...
Yeah.
But how were you able to cancel out my attack?
...You have the same power as I.
You can heal yourself even if you take damage.


But the spell eats up quite a bit of magic, and magic isn't something I have that much of.
I constantly have activated a self-recovery spell that heals me instantly.
...
I'll let you in on one of my secrets.


But when we fought, the only thing I used magic for was to heal myself.
The magic circle that blew up the town was the same way. It took over a year to weave it together...
I spent nearly half a year setting up the magical bombs planted in this church.
So how was I able to trump your amount of magic? The answer is simple...

Because... you're using your magic to control these.
...But now,
your regeneration magic has run out.

But... I'll soon be the true one.
After all, I'm nothing but the fake "Destruction and Regeneration."
パチン
SNAP
Exactly. Right now, I'm defenseless.
I'm all out of magic. This is my limit.

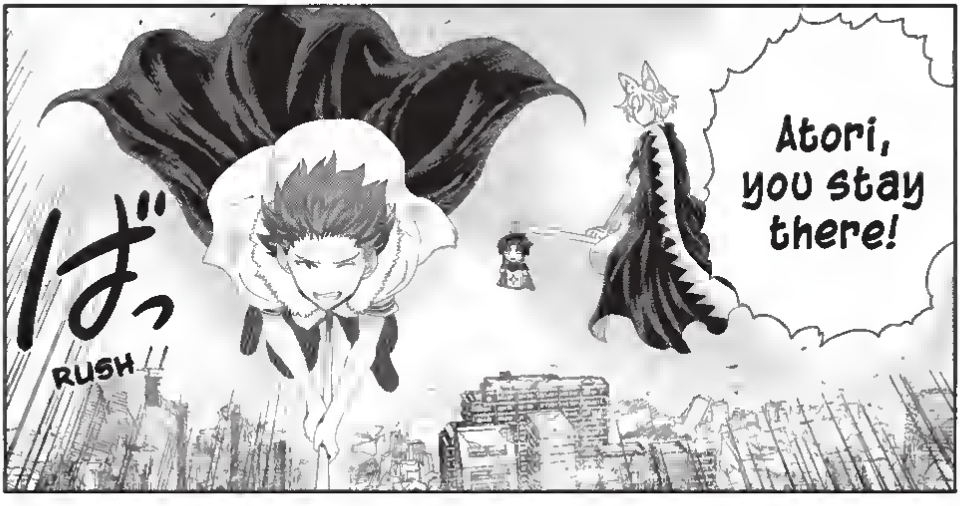
PTT
PTT
!

ゴウ
WOOSH
Atori! How much further ...

ドオオオン
BOOOOM
WAH!

キィィィィン
KREEEEE
MY EARS!
WHAT WAS THAT ?!

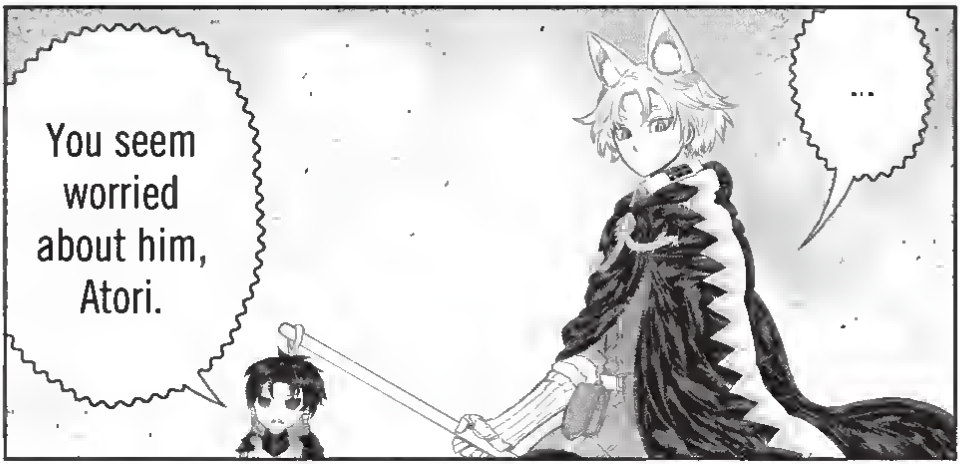
コクリ
NOD
AH!
Look at all that smoke! Could that be where...
Atori, over there!!


ばっ
RUSH
Atori, you stay there!

She was a persistent one...
You summoned me, Miss Weekend?
SHPP

Search for the girl. I'll be resting in the back.
Yes, ma'am. But...
No matter what, she is still the White Princess's kin. I doubt she's been blown to bits.
WHUP
ばっ

ズズン
ENOON


You seem worried about him, Atori.
...

Don't worry. They'll be fine.

ガラガラ
KRUMBLE
ZHFF
ZHFF

There's no way they'll lose after things got so heated.

Taka... Miya?
Why are... you here?
It should be hard for you... to even move... your body...

Kagari... use...My power...
QUEEN
There's ...no time...
pant
Pant
We have to stop her...

こと
TNK
There are... bombs...
ズル…
SLUMP
ズズ
SLIP
The place where every-one... is kept safe...
ゴゥ
FWOOM
SIZZLE

I'll take care of it.

ヒュン
WHOOSH
ぱら
ナ!!
BAM
?!

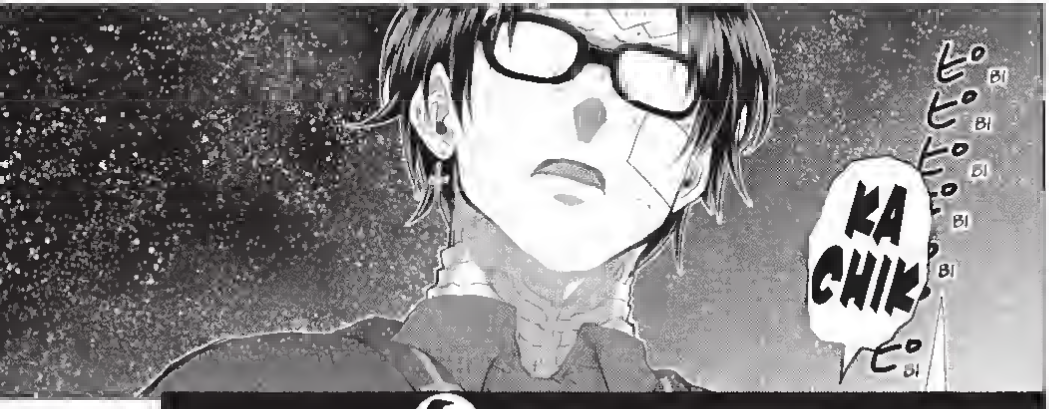
KAPOW

Give me the switch.
Kah... too bad...
I al-ready... deto-nated theM.

Furry-ear Theater 3

To be continued

Witchcraft Works

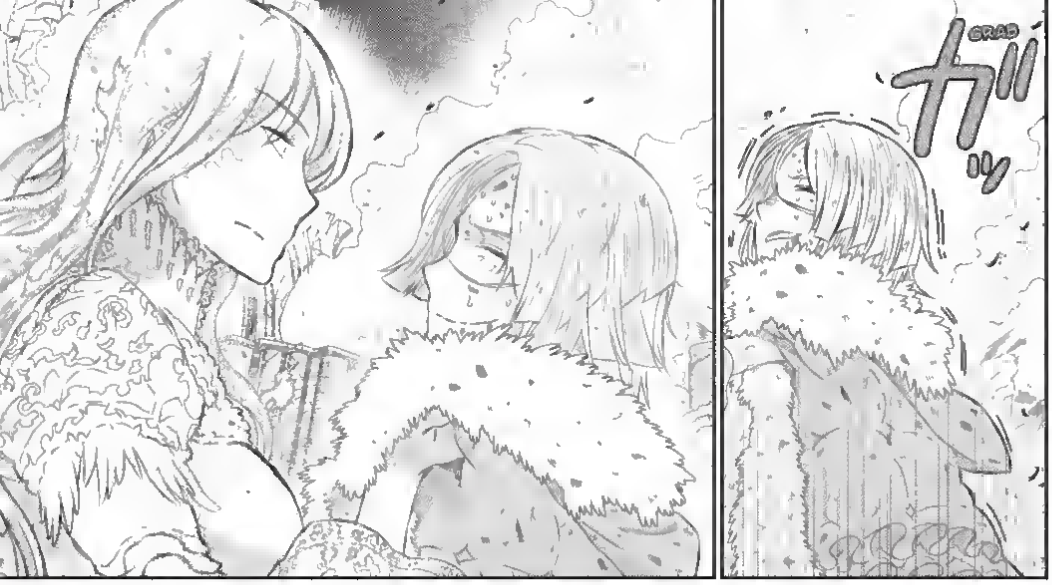


CHAPTER 26 Takamiya and the Fight Against Weekend: 9

ズ ZZM
ズ ZZM
ズ ZZM

ドゥ
POW
ゴゥ
ROAR
So it's starting ...
ドォン
BOOM
At last, Miss Weekend.
I knew it...
ドォン
BOOM
ドォン
BOOM

Too bad...
I already deto-nated them.
You... already ...
deto-nated them?


GRAD
Hii
Ny

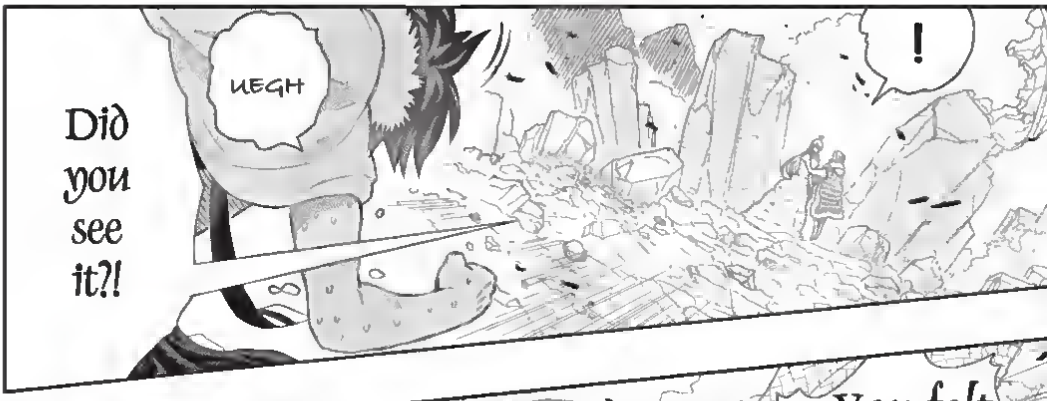
Those things...
aren't time bombs.
Pant
Pant

The plan all along was to set them off as soon as you got here, Honoka Takamiya!!

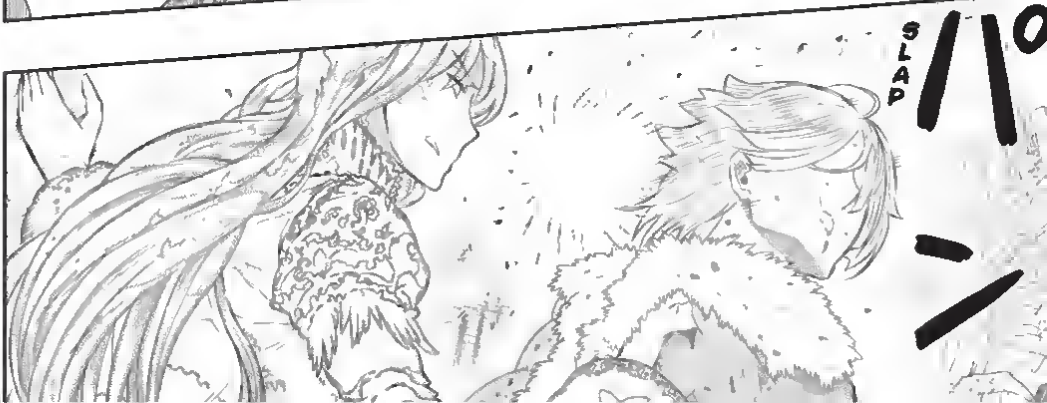
オオ……オ
オ
オ……オ

ゴゴ
GROOOAR
ゴ

OOH...
はっ
GASP


UEGH
!
Did you see it?!

It's your fault!! Your fault that—
You felt all those lives as they vanished, didn't you ?!

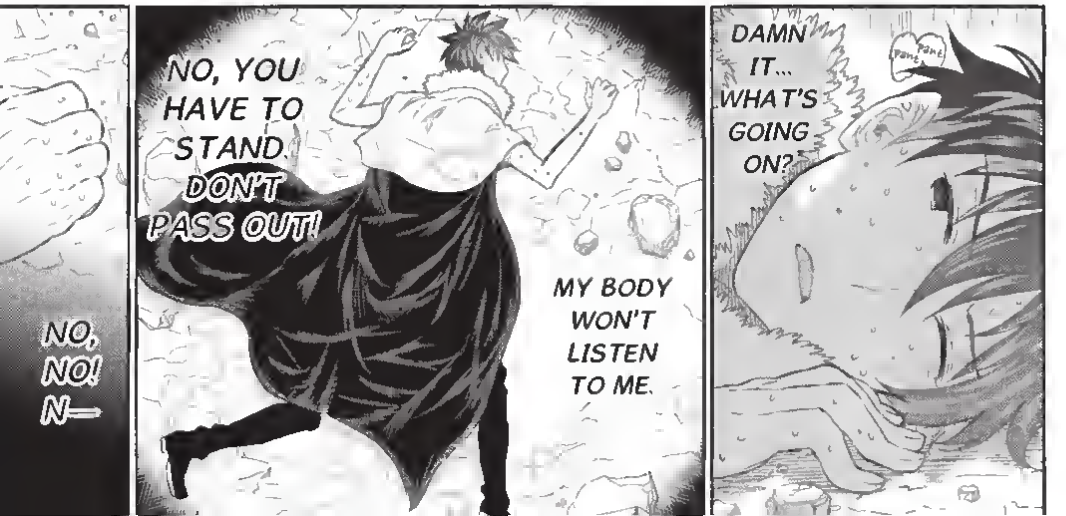

SLAP

Every-thing is in place.
Now undo the seal ...
Shut up.
ke-ke-ke!
...
GRRT
ぐぐ
GASP
はっ

Taka-
Miya,
no!
It's a
trap
!!
URK!
DASH
だっ

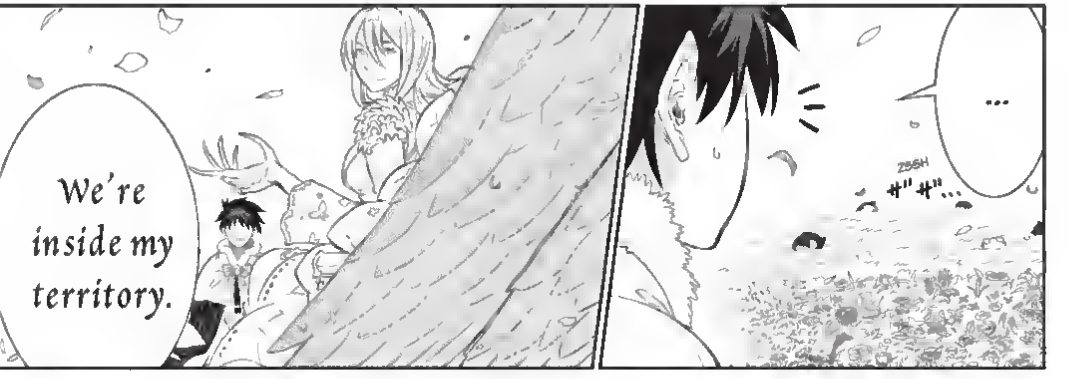
I HAVE TO HURRY... AND USE MY POWER...
IT FEELS LIKE MY BODY IS BEING HACKED TO PIECES.
JUST LIKE THAT WITCH SAID, I CAN FEEL THE LIVES IN EACH OF THOSE STARS DISAPPEARING.

...WAIT.
WHAT?
THUD
FWIP


NO, NO! N—
NO, YOU HAVE TO STAND. DON'T PASS OUT!
MY BODY WON'T LISTEN TO ME.
DAMN IT... WHAT'S GOING ON?
PANT PANT

Like I told you, you shouldn't get into situations where you have to call on me.
You do know that you're powerless, don't you...?
...
HUH ?
HSSH...

YOU'RE ...
Honestly... Give a little more thought to where certain choices will take you.
Oh, have you remembered me?


We're inside my territory.
...
ZSSH
#"#"...

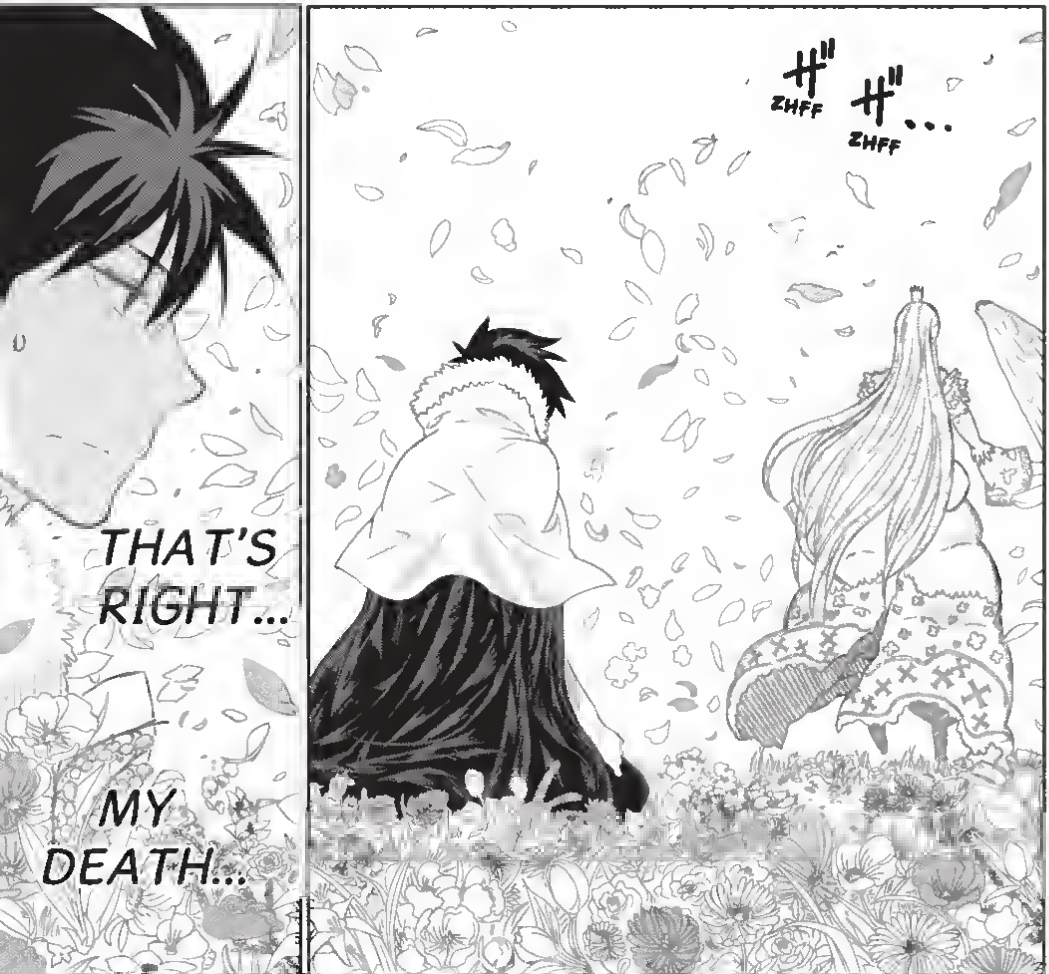
But never mind that.
Though we're also inside your dreams...

...
す。
SHFF
You have a wish, correct?

I know without you telling me.
You want to restore everything to how it was.
All the blown-up people and buildings.
I don't mind lending you my power.
But a large wish requires a large payment.

Your life.

I'll be taking your life. But don't forget what your death means...

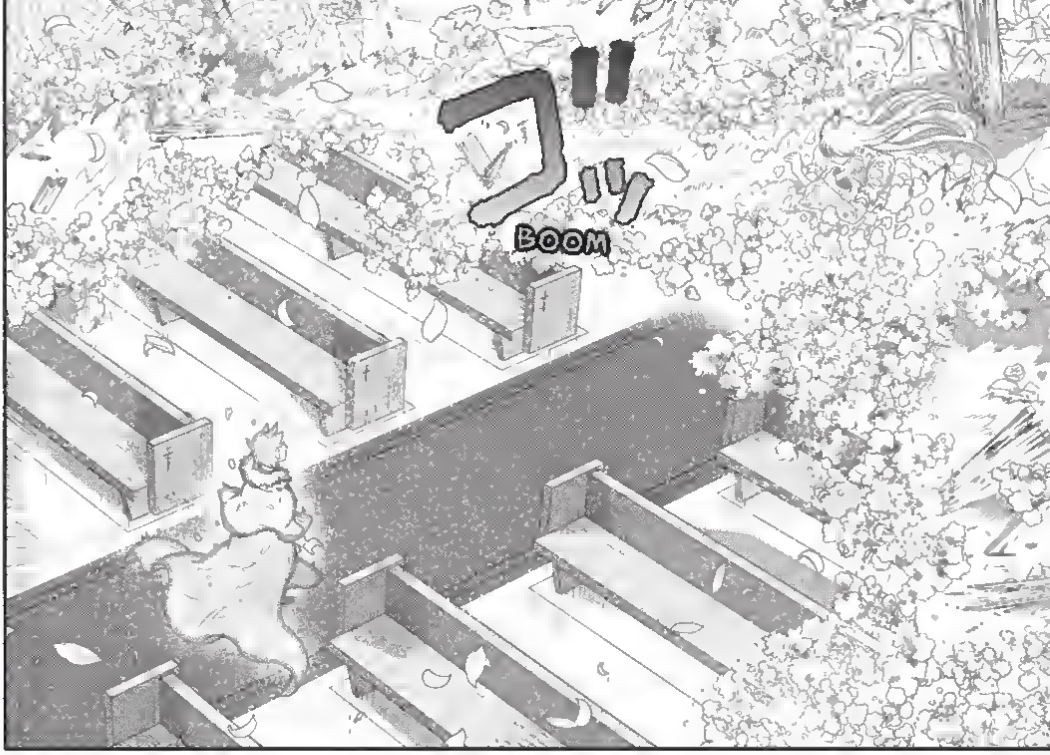

ZHFF
ZHFF...
THAT'S RIGHT...
MY DEATH...

Give me...
THIS IS SOME-THING I HAVE TO DO.

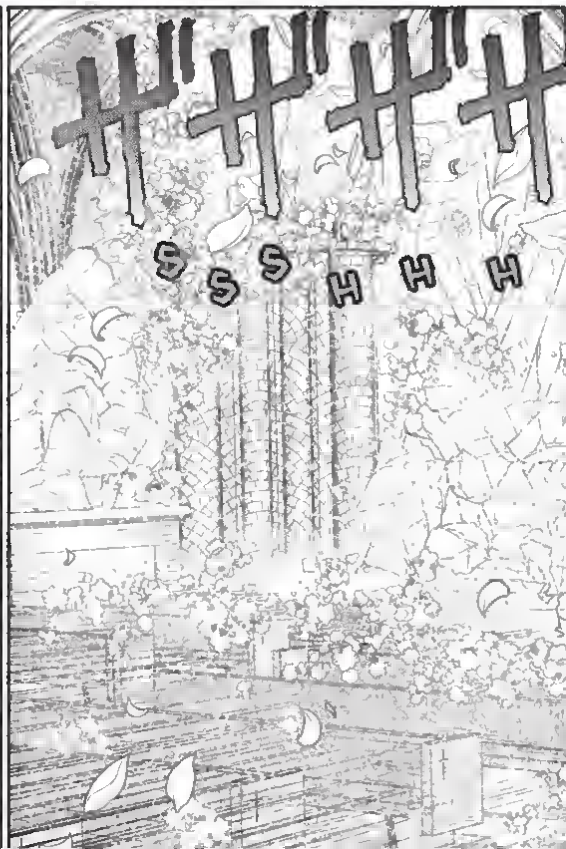
EQUALS KAGARI'S DEATH.
I REMEMBER HEARING THAT OUR CONTRACT WORKS THAT WAY.
BUT...

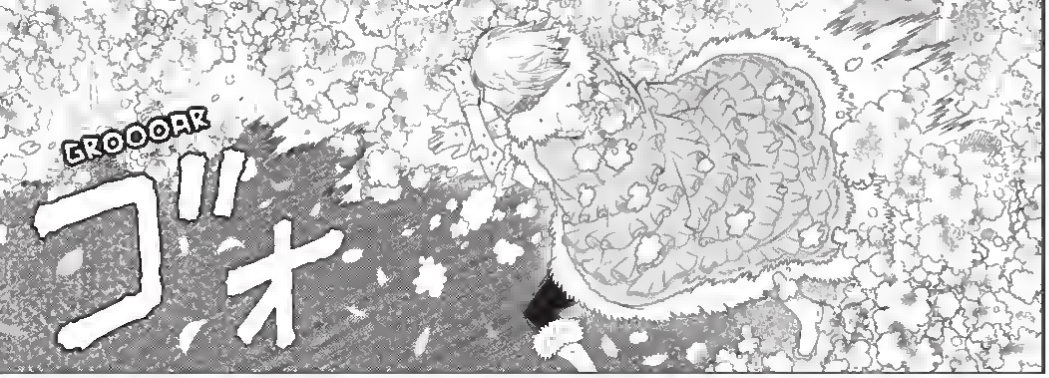
I'M SORRY.
Give me...

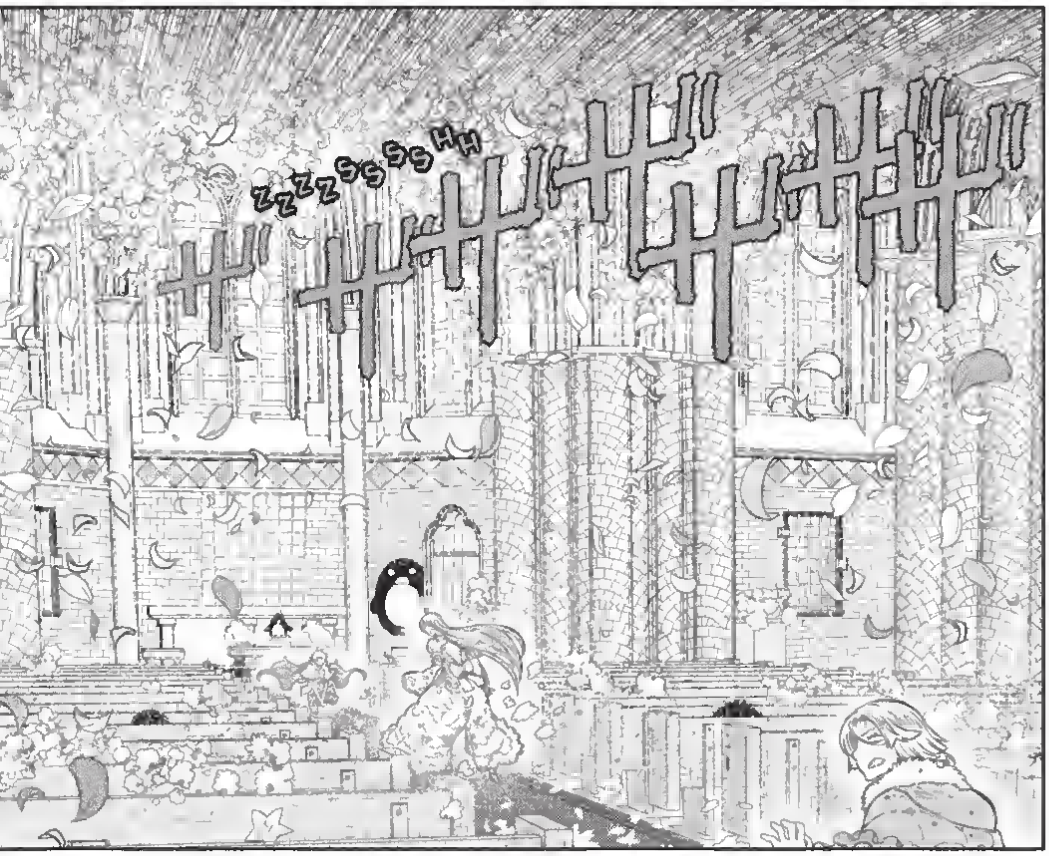
FLASH
POWEERRRR!!!


ゴッ
BOOM

ZZZZS


SSSHHH


GROOOAR
ゴォ


ZZZZSSSSHH

ZZZZZ!
SHH!

?!
カッ
FLASH

ばっ
RUSH
TAKA-
MIYA
!!

Kagari, listen to me!!
THIS IS INSANE! DON'T THINK YOU CAN DO EVERYTHING...
Kagari.
STOP USING YOUR MAGIC RIGHT NOW! THIS ISN'T HOW IT SHOULD BE USED!

I have to end this.

I have to apologize to you for something.
I...
traded my life in order to... save every-one.
Takamiya ...
And I...
had to drag you with me.
...
I'M SORRY !

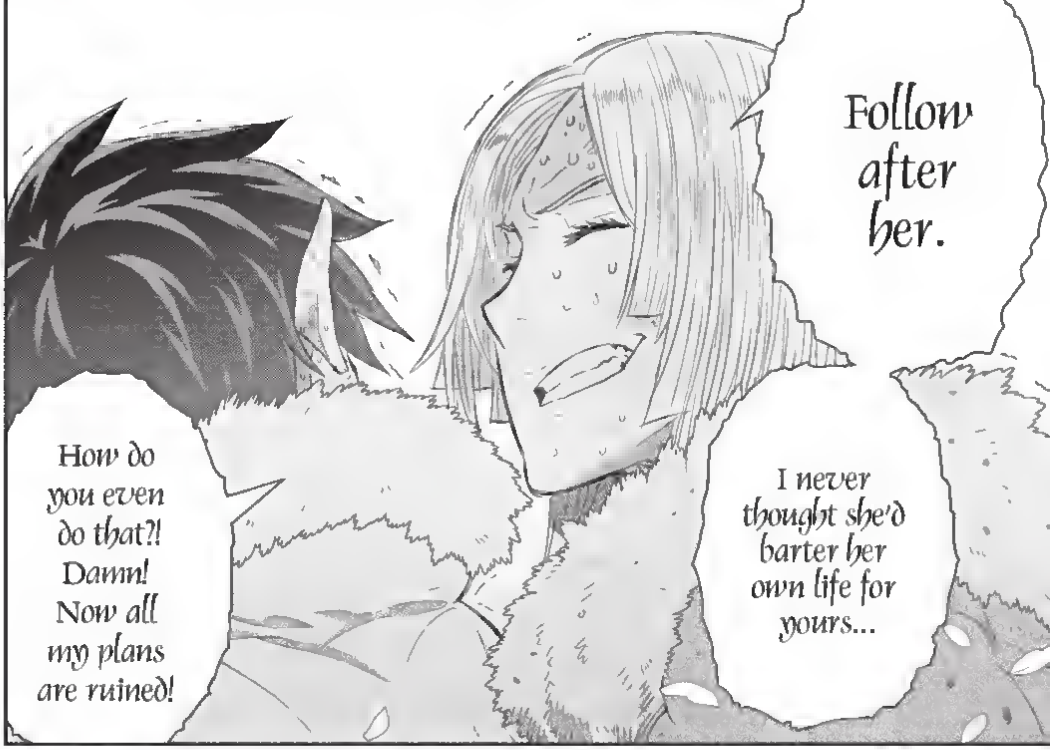
!
きゅっ
SQUEEZE

I'm not going to let you.
And anyway, you're not going to die.
It's okay. Besides, I can't live without you, Takamiya.
Do what you believe in.

ばっ
WHIP
Use my life!
Ever-Million!! I know you're listening!
I'm invoking our promise from that day!!!
KA...

POOF
THUD
ZZSSH
KAGARI
!!
HHAH

ドゥ
STAB
ス


Follow after her.
I never thought she'd barter her own life for yours...
How do you even do that?! Damn! Now all my plans are ruined!

My battle with her sapped all my magic.
This knife is just about all I have left.
But this wouldn't have happened if you hadn't healed me along with the others!
That woman's attack had left me completely incapacitated!
GRRK

ズボッ
ZDBPT
AAGH!
!!
ガッ
GRAB
ドゴーん
ZAAK
どーん
BOOM

I may be an idiot.
But... it doesn't matter how many times you blow me up...
or stab me...
I'll do the same thing.
I'll save those in need.
But I'm not going to let my life go to waste again.
I'm not giving in to you!

You had to resort to using this knife. You're out of options.
In other words, you're out of ways of getting ahold of me.
Which means you've lost!

And I had wrapped things up so well!
At your limit, eh...
PAT
haa haa
PAT
...
STAGGER
!
Huh ...?
RISE
haa
haa

We're retreating for now.
Give him first aid.
Evoque ...
?!

Until you bend to my will,
I'll just have to
WOO
Sorry for losing my temper and stabbing you like that.
Let them patch you up and prepare for the next time.
Once I leave, I'm sure your friends waiting outside will come in.

keep repeating the same thing.
Miss Weekend ...
There's still plenty of time before Kazane's powers return. We're going to Plan F. Prepare for it.
I'll be resting in Hideout #13. Come get me in 8 hours.
Yes, Ma'am!
Hmph. By the look on your face, I dare say that you lost.
!!

AE.
G.
ぱきっ
KRAK
We meet at last, bomber girl.
...
Chronoire Schwarz
...
Kagari
...

Furry-ear Theater 4

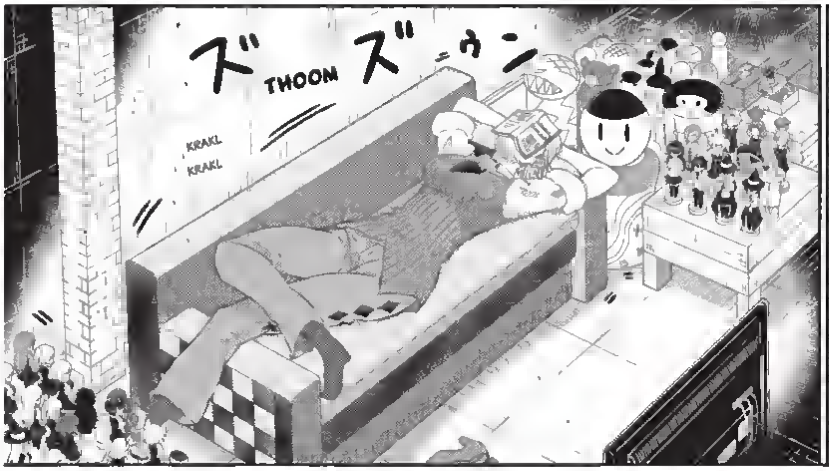
The End

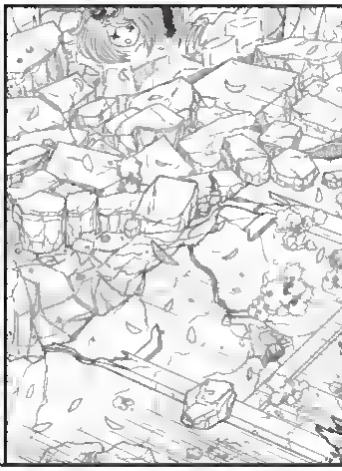
Witchcraft Works

ピカ
FLASH
ドーン
BOOM
THE TOWN... IT'S RETURN-ING...

VWOOSH
ZZSSHH
MIS-
TRESS
MEDUSA
!

ゴオ
GROOAR


ズーン
THOON
KRAKL
KRAKL



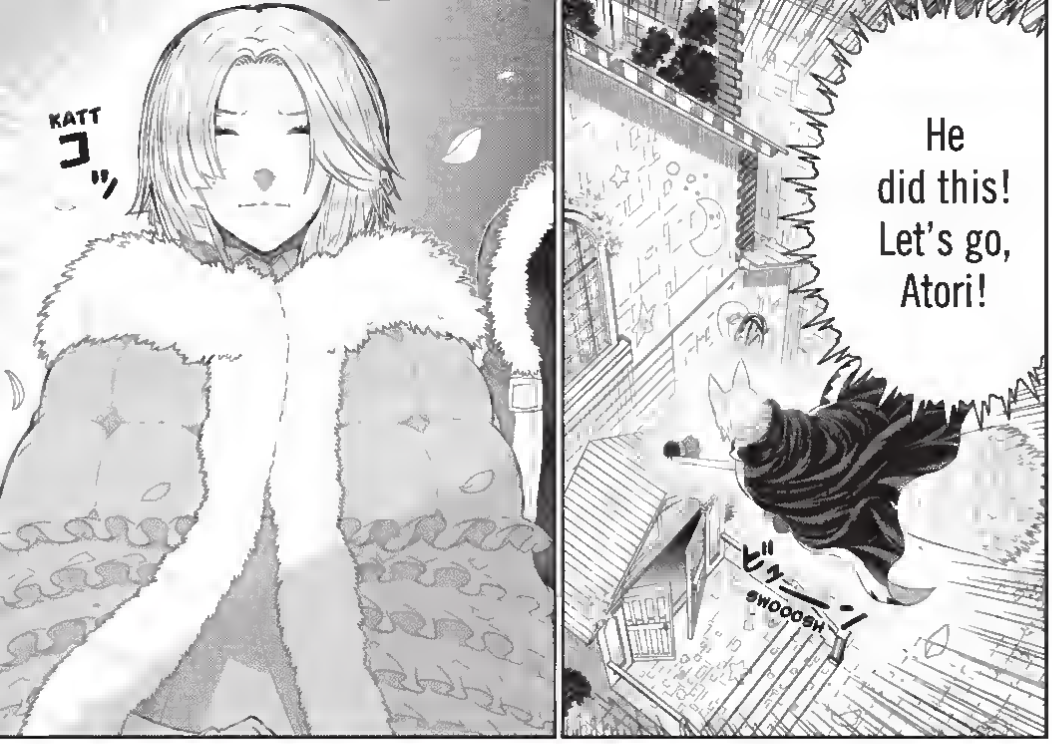
Take a good look, my girls.
That is the power I want.

ZZSSHH
ﾊﾞﾊﾞﾊﾞ

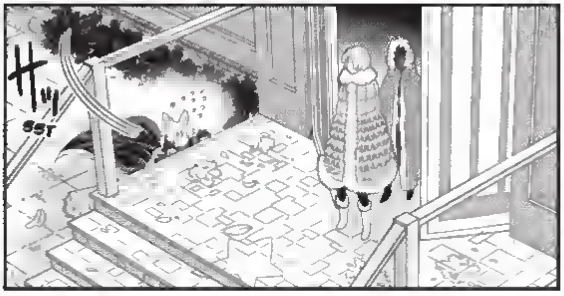
...
non.
Rinon.
HM...?
Natsume
?
RISE
むくっ
Look at this! I'm all healed up!
!
Hm♪
Hmm♫
Hmm♪
SHPP
Takamiya

What should I make for dinner tonight ?

CHAPTER 27 Takamiya and the Fight Against Weekend: 10


KATT
He did this! Let's go, Atori!
SWOOOSH

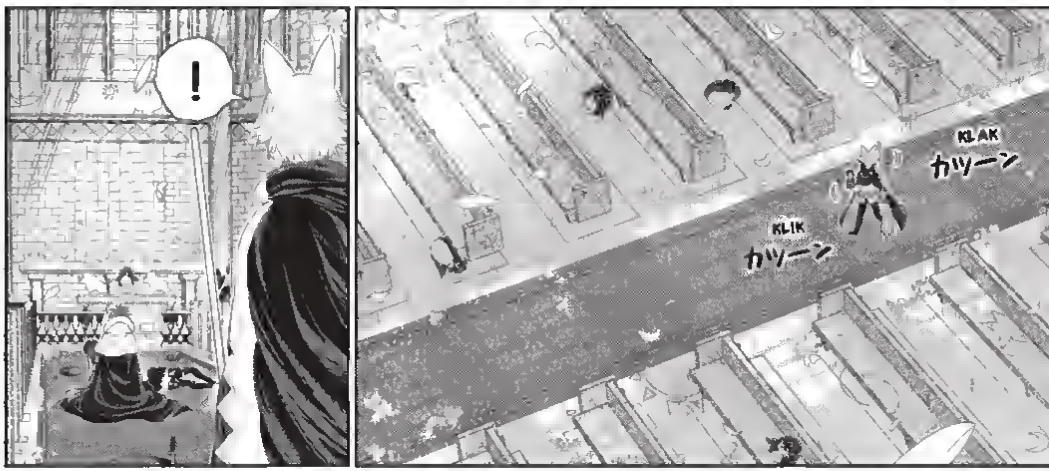
Let's avoid unnecessary conflict.
Confirming the Princess's safety is top priority.
NOD


HUH
SST

Hm? Is that Chronoire ?

TSUTSUTSU
But didn't Takamiya win?
What a shock! The enemy witch left unharmed!

Whatever, let's go inside!
ビューン
WOOSH
Those two are in cahoots?!


!
KLAK
カツーン
KLIK
カツーン

ばっ
RUSH
Taka-miya !!

You...
did it?

Kagari... she's...
Prin-cess ?!

...
HELLO
...?
THIS
IS...
MIKAGE.
SHIFF
!
TRILLL
GAAH
...
GAAH
...

every-
thing went
back to how
it was, as if
nothing had
happened.
...I'm
stunned.
Just as I
thought I'd
be caught
in an
explosion.

Everyone
returned
to the world
they came
from...

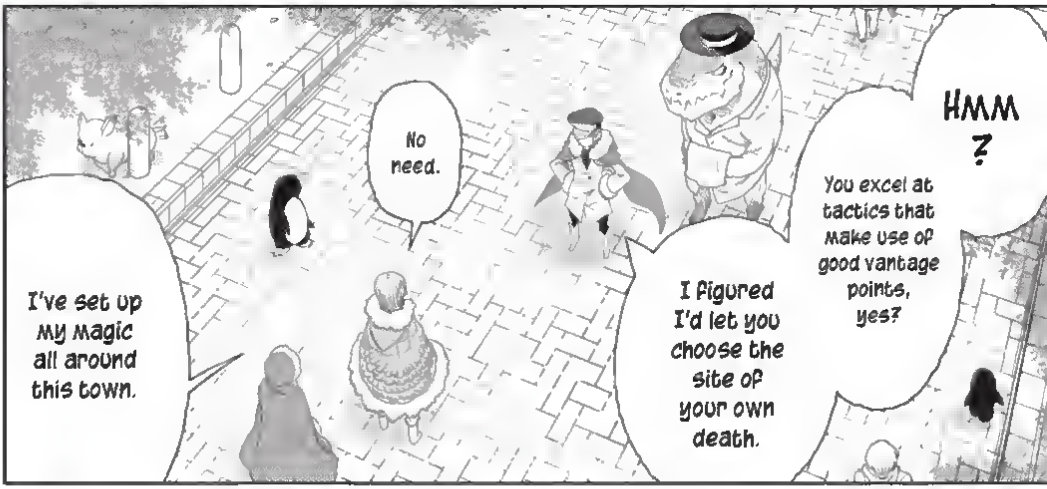
The
stars
vanished,
too.

TAP TAP
...WHAT? HE'S...RIGHT THERE...? COULD YOU... PUT HIM ON?
NOD NOD
IT MUST BE...HIS POWER. IS HE... OKAY?

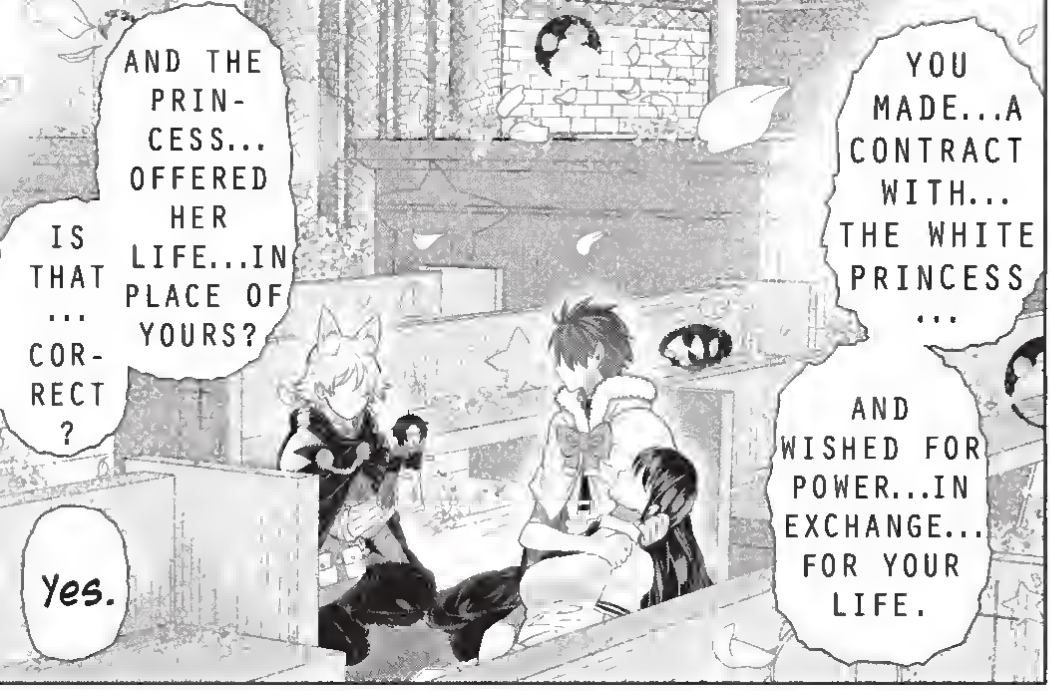
That voice... Mr. Mikage?
WELL DONE... TAKAMIYA!

Kagari...
!
WHAT... HAPPENED?
Mr. Mikage...
I... didn't do well at all.
It's my fault that...
YOU SOUND... TERRIBLE. WHAT'S... WRONG?

Where are you going, Chronoire ...?
Looks like the town is right back to normal.


I've set up my magic all around this town.
No need.
I figured I'd let you choose the site of your own death.
You excel at tactics that make use of good vantage points, yes?
HMM ?

Then I shan't hold back!
Is that so ?!
We can start right here!
すぅ

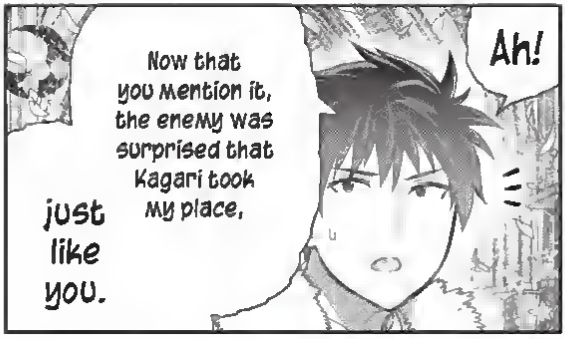

AND THE PRIN-CESS... OFFERED HER LIFE...IN PLACE OF YOURS?
IS THAT... COR-RECT?
Yes.
YOU MADE...A CONTRACT WITH... THE WHITE PRINCESS...
AND WISHED FOR POWER...IN EXCHANGE... FOR YOUR LIFE.

She's not breath-ing, but her body is still warm.
Well... that's what's strange.

HOW IS...
SHE... NOW?

LIKEWISE... WHEN I LISTENED TO YOU... SOMETHING WAS... STRANGE.
I can't accept that she's dead yet...

THEN... THERE SHOULD BE...NO WAY TO COMPENSATE FOR THAT... WITH ANOTHER LIFE.
THE WHITE PRINCESS... GAVE YOU POWER... IN EXCHANGE FOR YOUR LIFE... RIGHT?


Ah!
Now that you mention it, the enemy was surprised that Kagari took my place,
just like you.

WHAT COULD IT BE...
OIO... ANY-THING SEEM... ODD TO YOU?
Odd ...?

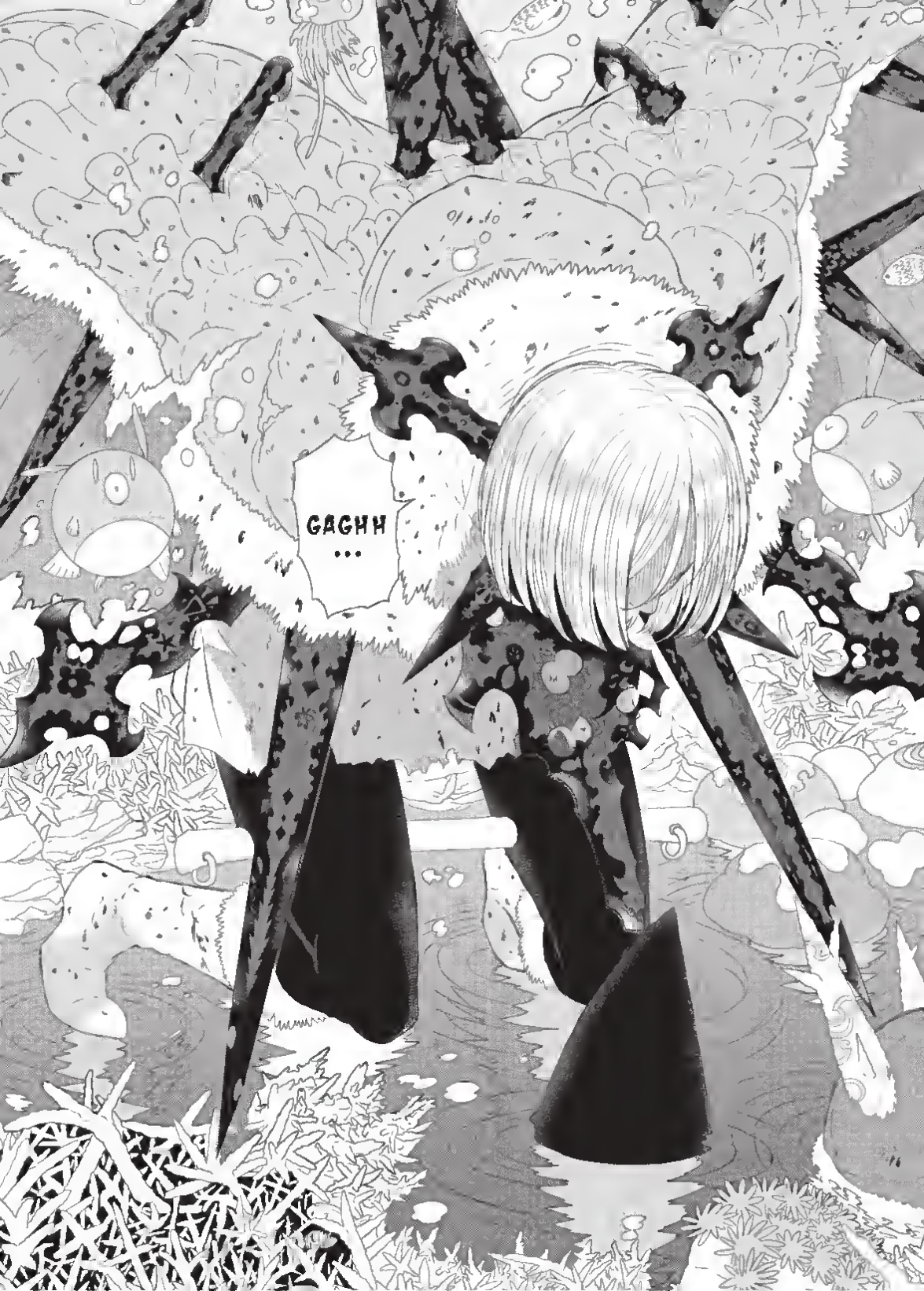
I DON'T KNOW WHAT SHE WAS TALKING ABOUT, BUT...
...

No... More like she was mad.
YEAH. ANO...

Just before Kagari collapsed, she said something about...
"invoking a prom-ise."

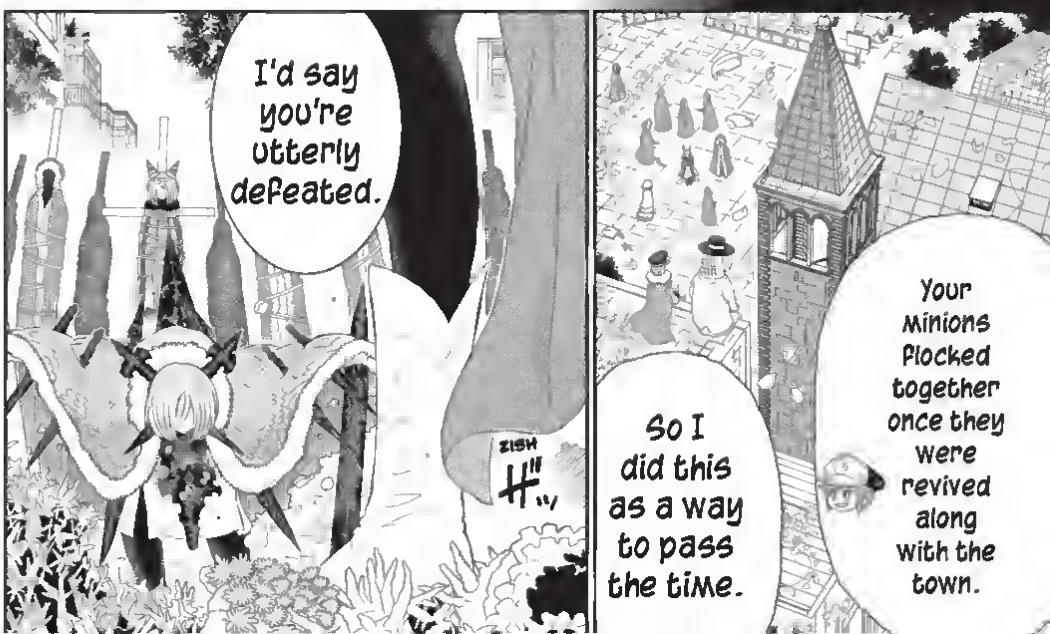
TAKA...
MIYA.
THERE'S SOME-THING... I WANT YOU... TO TRY.
PLEASE... DO AS I SAY.
A... TORI.
コクリ NOD
ARE YOU ABLE...TO DRAW... A WALZ MAGIC CIRCLE?
LAY THE PRINCESS ...ON THE GROUND ...
AND DRAW THE MAGIC CIRCLE... WITH HER... IN THE CENTER!
Mr. Mikage... is this...
IF... I'M CORRECT ...
WE MAY... STILL BE ABLE...TO SAVE HER !!
Whew.

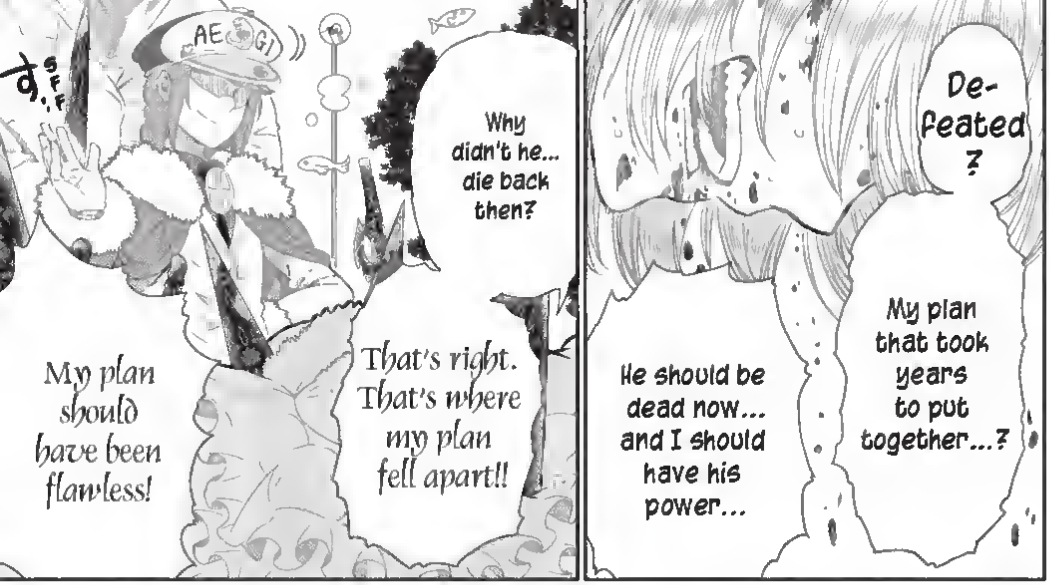
Oh dear... what a boring battle.
AE
G.I


GAGHH
...

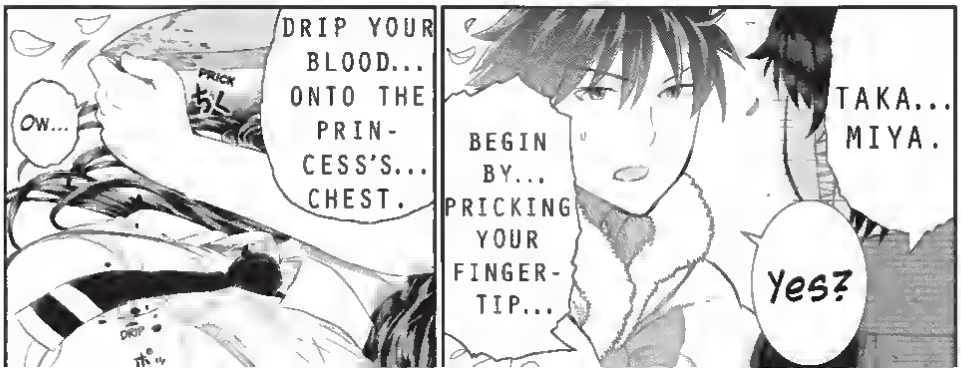
Ch-
Chro-
noire
...
pant
pant
You...
パチン
SNAP
TUG
SWOOSH

!
TA
DAA


I'd say you're utterly defeated.
ZISH
So I did this as a way to pass the time.
Your minions flocked together once they were revived along with the town.


AEGI
Why didn't he... die back then?
My plan should have been flawless!
That's right. That's where my plan fell apart!!
De-feated?
He should be dead now... and I should have his power...
My plan that took years to put together...?

...ARE BOTH OF YOU...
READY?


DRIP YOUR BLOOD... ONTO THE PRIN-CESS'S... CHEST.
PRICK
ちく
OW...
DRIP
BEGIN BY... PRICKING YOUR FINGER-TIP...
TAKA... MIYA.
Yes?

AS THE TWO OF US... CHANT... YOU... KISS... THE PRINCESS.
TA... KAMIYA.
NOD コク
I WILL... RECITE THE INCANTATION...
ATORI ... YOU REPEAT AFTER ME...

HUH?! WHAT DO YOU MEAN BY THAT ?!
A SMOOCH ...A PECK...
だんっ JOLT
THAT'S NOT WHAT I'M ASKING!
Okay! Leave it to me.
I'll k—

IS NOT THAT... SHE TOOK YOUR PLACE ...
BUT THAT...SHE BROKE HER CONTRACT... WITH YOU... WHICH KILLED HER...
I BELIEVE ... WHAT'S HAPPENED ...

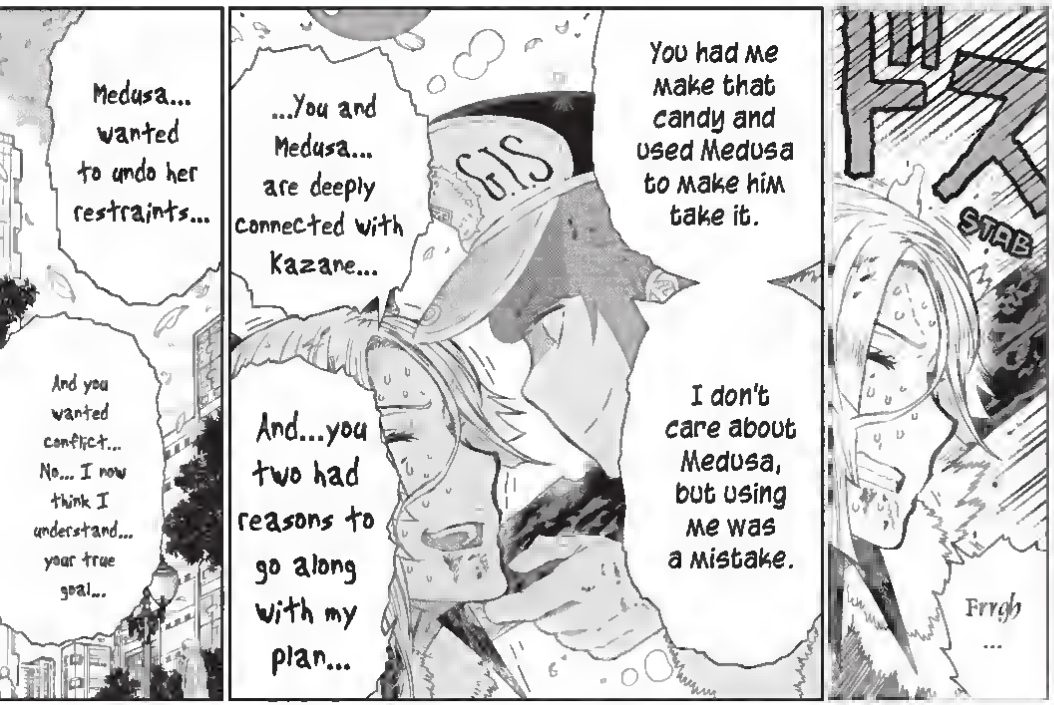
THIS IS...THE RITUAL... OF RECON-TRACT-ING.
How does that...
BUT...THE SITUATION... IS SIMPLE... WE JUST HAVE... TO RESTORE... THE BROKEN CONTRACT.
I CAN... EXPLAIN LATER...
THAT TIME WAS ON THE CHEEK...
THIS HAPPENED BEFORE, TOO..
A KISS, HUH...
GET READY,
HONOKA...
NO...
I DOUBT THE SAME METHOD WOULD WORK MORE THAN ONCE.

Be a man!
SMOOCH
SZOOA

IT'S NOT AN ISSUE AS LONG AS SHE COMES BACK, RIGHT ?!
...
WHISPER WHISPER
...
HUH...? NOT ON THE LIPS?
SEE?! I'M SURE IT WORKED! SHE'LL POP RIGHT UP AND SAY "GOOD MORNING" TO US!

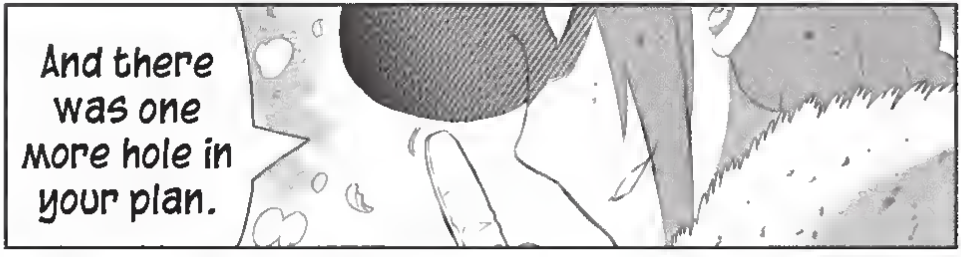
HUSSSH
"Good Morning" ...
DID IT... WORK... TAKA-MIYA?
UHM...
SHE DOESN'T SEEM TO BE WAKING UP.
OKAY... THEN TRY AGAIN...
WHA ?!
DO IT RIGHT... THIS TIME...
UUHH
I'm sorry, Kagari.
Kss ... Kss ...
!
M-Mr. Mikage! She's breathing !!

Oh, don't act so confused. It makes you look pathetic.
Your plan was flawless? Don't make me laugh.


Medusa... wanted to undo her restraints...
And you wanted conflict... No... I now think I understand... your true goal...
...You and Medusa... are deeply connected with Kazane...
And...you two had reasons to go along with my plan...
You had me make that candy and used Medusa to make him take it.
I don't care about Medusa, but using me was a mistake.
STAB
Frrgh...

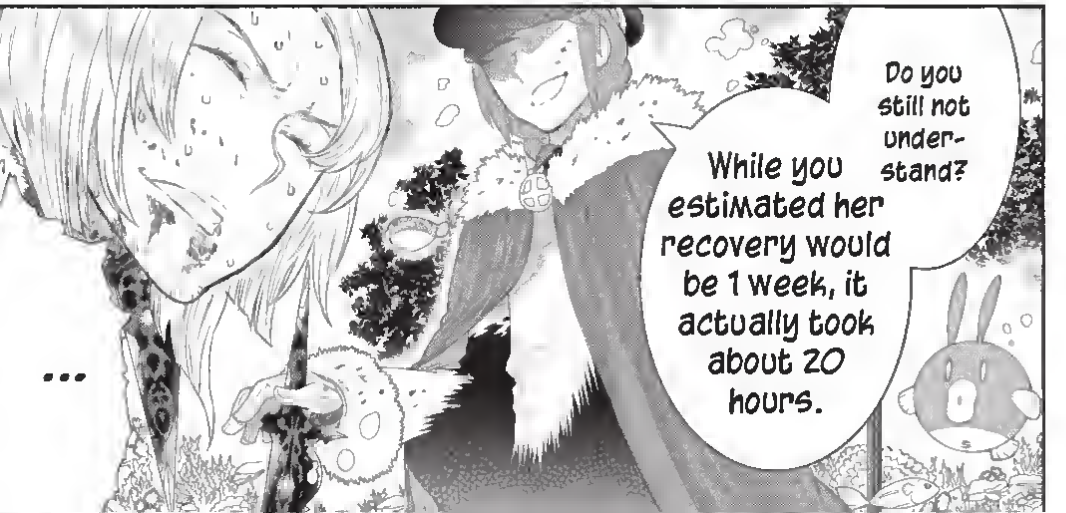
But you're wrong about Medusa. She's more...
Your brain seems to be working.
My goal ...?

Shackles ...?
You were defeated because you didn't realize that.
AEGIS
<3 SPIN
Further-more, you misjudged his strength.
While the Fire Witch may be his protector, she is also his shackles.

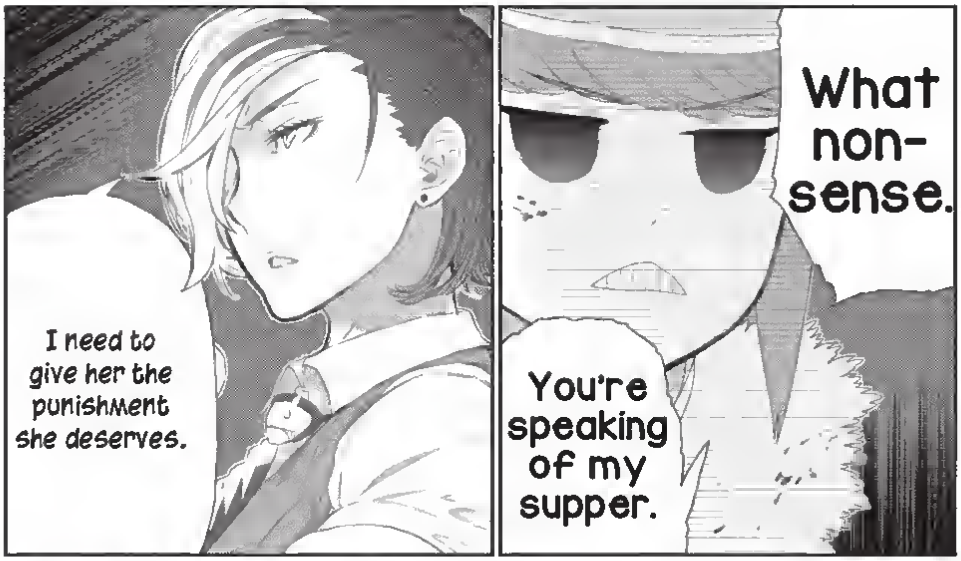

And there was one more hole in your plan.

How dare you interfere with My Nous...
AEGIS
6
I know you're there!

Well, the town is restored and I thought it was all settled, so I came out.
SCRITCH
Kazane !!
"Came out"?
BAM
Unable to do anything... for a week...
How? Y-you should have...been imprisoned...


...
While you estimated her recovery would be 1 week, it actually took about 20 hours.
Do you still not understand?

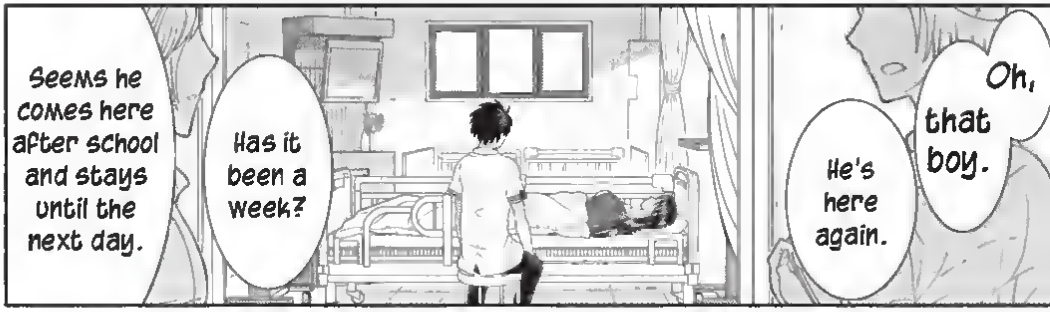
Haven't you done enough, Chronoire? Hand her over to me.
TWITCH
I did in fact lose... So I decided to leave the battle to the young ones and not interfere for a week.
I am only here to deal with the aftermath.
Then why didn't you come out right away ...?!


I need to give her the punishment she deserves.
What non-sense.
You're speaking of my supper.

In that case...
I sup-pose you would.

There's only one thing for us to do !!!
THUK
ZNK

Tougetsu General Hospital


Seems he comes here after school and stays until the next day.
Has it been a week?
He's here again.
Oh, that boy.

Apparently his girlfriend is comatose.
They don't know why.
STEP
ユウ

ザ ザ
ZASH ZASH
Make me a promise ...
If he ever needs your power,
or if he's ever about to die,
cancel his contract with me...
and give him back the power I'm using...

Normally, only the Master should have the right to annul a contract!
!
Aaah, I should have never made that promise!
Ayakacchi broke your contract and returned to you your power.
Therefore, you didn't need any power from Me in order to save the town and the people.
And there is no deal between us for your life.
THE WHITE ONE...
Mr. Mi-kage ...
Is this ...
AND...
And so... wake up. She's waiting for you.
So don't be so reckless with your life.
By the way, you won't be able to recontract with her. Seems it's a special, one-time-only process.

HM...
SNAP
ぱちり
PAT PAT
OH, RIGHT... AND ONCE THINGS HAVE CALMED DOWN,
COME VISIT ME IN THE SCIENCE LAB... THERE'S SOMETHING I WANT TO TELL YOU.

JERK
がばっ
はっ GASP
!
KAGARI
!!
Morning
...

AAAHH!
Oh, good.
...

Prin-
ceeess
!!

Afterword

Hello, Mizunagi here.

Did you enjoy the end of the Fight Against Weekend arc? Next volume, we'll return to slice-of-life comedy while also proceeding with the characters' back-stories.

Ryu Mizunagi

Assistants:
Shinobu
Takumi
Tamocchan
Yusuke Higashida

Witchcraft Works

Witchcraft Works

6

Witchcraft Works

SETTING + SECRETS

These pages are a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

Chapters 22-27: Takamiya and the Battle Against Weekend: 5-10

The latter half of the Weekend arc.

• Takamiya
Takamiya meets Mr. Mikage in the world dreamed up by the town, and there he learns that Mikage was the one who erased his and Kagari's memories. Afterwards, he goes to save Kagari once he wakes up, then makes a deal for his life with the White Princess in order to restore everything that was destroyed hy Weekend.

Kagari did not sacrifice her own life in place of Takamiya's. Instead, her goal was to return to Takamiya the enormous amount of his magic she used by breaking off her contract with him, as she believes that he would be able to solve everything using his own power if she did so, even if he didn't gain more power through a deal with the White Princess. You can now tell just how much of Takamiya's magic is heing used hy Kagari, and perhaps why Kagari is so high-powered.

In the scene toward the end where the town is restored through Takamiya's power, there is a pattern to what isn't repaired, even when the damage was magical in cause. That is due to how damage caused hy a Craft power is irrepairable. In Volume 3, we see Kagari demolish a mansion, but it is never restored to normal. This is hecause it was destroyed hy the White Princess's Firecraft, which also caused Kazane to mistake the damage as the doing of another Craft user, Medusa.

• Kagari
Leaves by herself after Atori, her spy, gives her info about Weekend and her hideout. Kagari's strength depends on her feelings for and tension with Takamiya, so she goes to battle while wearing Takamiya's shirt in order to heighten those emotions. It's entirely done in order to defeat an enemy, not because of personal interest. Kasumi often wears Takamiya's clothes, but that's out of personal interest.

Kagari once made a deal with the White Princess that gave her the power to annul her contract with Takamiya. It was decided that she would use this ability if Takamiya's life was ever in danger. It's only usable once, so the same thing can't be done again. Annulling a contract means that she will die, a second use was never assumed to be possible. The reason that a re-contracting was not immediately carried out was because of the fear that if suddenly performed, it would absorb Takamiya's magic and put his life at risk.

• Mr. Mikage
His primary role is to give commentary. And his strength is of an unknown quantity. He shows Takamiya the last dream, wrapping it up by telling him to come to the science lab.

• Atori
The info-gathering Workshop Witch who steals screen time from first-generation furry-ear Tanpopo. Her partner is supposed to be "foul-mouthed and hot-blooded." Serves the Kagari family, taking orders from Kazane and the Princess.

• Nietzsche of the Water
Weekend's underling and Kasumi's opponent. Has the ability to use water mirror magic to imitate a target, and is completely unrelated to the doppelgangers that the Furry-ears talk about. She uses a Black MacaRon to duke it out with Kasumi's MacaRon, but she is scattered to dust after facing Medusa, who jumps into their fight.

• Medusa
Runs into Kasumi's battle when she sees four of her girls in trouble, single-handedly petrifying Weekend's minion and saving them. Disgusted by how weak her girls were at the time, she decides to train them all over again. Missing among them is a certain Furry-ear. She wears a suit in this scene because she is job-hunting in order to make money while living on the run. While she does a good job of disguising her hair and hiding her long-tailed snake, there's nothing

she can do about the restraints on both of her hands, causing interviewers to reject her. Doesn't even notice Kasumi, who isn't aware that she was saved by her.

• Kazane Kagari
Weekend only thinks that Kazane is imprisoned, as it seems that she had the ability to freely come and go. Instead she gets Atori to bring her figure-making materials and tools. She apparently had an idea of the situation thanks to Atori's status updates during those visits.

Since she actually regained her strength in about 20 hours, this event would have probably ended at a fairly early stage if she had decided to act. However, as she had lost once, she decided to let her followers handle the rest and stay quiet for a week, just as her enemy dictated. She figured that if Takamiya is captured during that time, that's just how things go.

• Chronoire Schwarz Six
The reason Chronoire is normally relaxing around town, waiting for Honoka's seal to be broken, is that she doesn't want to "remove" Kagari, the very act that led to Weekend's downfall. She seems to have some other goal in mind, though...

• Miss Weekend

♦ Personality
Will do anything to win. Normally cool and collected, but becomes emotional when Takamiya doesn't die at the end as she had planned, causing her to stab him. Becomes upset when the unexpected happens.

♦ Destruction
Plants magical bombs—her method of attack—in battlefields beforehand. She then links the bombs to switches she holds in order to detonate them remotely. In this way, she's able to use almost all of her magic defensively, rather than on offense. As she has placed her magic all around Tougetsu City, she is able to fight anywhere in town. Incidentally, when she weaves together a bomb in real time, no switch is needed. The magical creatures Weekend creates out of bombs when cornered were able to be detonated at will.

♦ Regeneration
An automatic regeneration spell is constantly cast on Weekend that will instantaneously heal her whenever she takes damage. However, more time is required when heavier damage is taken. This spell consumes a great deal of magic and cannot be used at the same time as a magical attack.

♦ Minions
While Weekend herself is an old witch, she hates other old witches. For this reason, all of her minions are young witches, and she will sometimes pay respect even to young enemy witches as part of her unique sense of dignity.

• Weekend's Background

Age unknown.
Had some involvement with the White Princess when she was still a young and inexperienced witch, and was attracted by her incredible power of "Destruction and Regeneration," leading her to follow the same path. While an eager student, the amount of magic she held was not particularly great, nor did she have any standout talents as compared to other witches, which lead to an unremarkable life as a witch.

As a witch who enjoys battle, she eventually began participating in conflicts between regular humans (many witches, including Kazane, Chronoire, frequently disguise themselves among regular soldiers and wander from battlefield to battlefield). While she never openly used magic in battle, she gradually began research into magic that could be used in warfare, making improvements as she polished her skills.

Weekend then started to use her magic more openly, and began to use a magical weapon known as the "Fire of Gehenna" (the prototype for the large magical bomb used on Tougetsu City) after one large battle, killing many witches like her who fought in hiding. However, she was eventually no longer satisfied with harming witches alone. In some cities, heads of Workshops became unable to protect their citizens, and it got to the point where her magic began to affect regular humans.

As she continued to kill humans using magic, her power became known to the higher-ups in the witch world. They were forced to recognize her unique abilities and had no choice but to send her to Ultima Thule (The End of the World)

in accordance with the Witches' Way, whicb states that "Tbose rare few whose unique power is enough to change the world must be cut off from the present age and be sent to a higher dimension."

Ultima Thule is a town at the end of the world where great and powerful witches live. There they are given eternal life and are free to study whatever they please for the rest of eternity.

For witches, being sent to Ultima Tbule is the absolute highest of honors. It is proof that their studies and powers have been recognized, and they will be a permanent fixture in witching history as a Grand Witch.

Witches scramhle to receive the limited number of tickets, working tirelessly to impress the elites. It is many witches' ultimate goal to go, as well as their reason for studying diligently. Weekend earned it as a result of weaving together the Fire of Gehenna.

However, Weekend rejected this proposal. Only she knows exactly why, but the act is heresy among witches. This is hecause many who desire to hecome great witches grow attached to the world and make it their goal to change it for the worse by killing its humans, destroying it, or ruling it.

These witches are given the title "Witch of the End." They are stripped of everything, including their name and rank, and become hunted by assassins sent hy the elite. This makes one unahle to continue living as a witch. Denigrated as "Weekend," she disappeared, waiting for the opportunity to complete her research, as she knew that the next time she acted, she would he caught.

Decades later, she found the White Princess's bost. She entered Tougetsu City and spent a year setting up a Fire of Gehenna, looking for an opportunity to execute her plan. Immediately after the Workshop Witches find the Fire of Gehenna, the upper ranks ask Kazane, the head of Tougetsu City's Workshop, if she would like to welcome in assassins in order to help apprehend her, but Kazane replies, "No." She knows that only Weekend can undo a Fire of Gehenna, and she didn't want assassins causing chaos in the town. She tells them that she will take responsibility for capturing Weekend and forbids them from interfering. After this, other witches are unable to enter Tougetsu City for a number of days until the situation is under control and the city has returned to normal.

Like Weekend, Kazane is a "Witch of the End," but she is not wanted due to unique circumstances. More about this later at some point in the story.

Witchcract Works, volume 6

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